MELOS OPERA

CLAUDIA PAVONE – *Soprano*

One of the most exciting emerging sopranos in the contemporary operatic scene, Claudia Pavone has already sung the leading roles in operas by Puccini and Verdi, in some important Italian theaters and under the baton, among others, of Riccardo Muti.

After her graduation at the Conservatory of Castelfranco Veneto, she won several vocal competitions, including "Maria Callas Competiton" in Verona (2013); International Vocal Competition "Giacinto Prandelli" in Brescia (2013); "Vocal Competition City of Bologna"; International Vocal Competition "Ferruccio Tagliavini" in Graz and International Vocal Competition "Marcella Pobbe" in Vicenza (2014).

In October 2013 she made her role debut as Mimì in *La bohème* at Teatro Re Grillo di Licata (AG) in Sicily.

In February 2014 she made her role debut as Gasparina in *Il Campiello* by Wolf-Ferrari at Teatro Sociale di Rovigo and at Teatro Malibran di Venezia. During the 2014/15 season she made her role debut as Laura in *Der Bettelstudent* at Landestheaer Niederbayern.

In summer 2015 she made her company debut with Ravenna Festival performing in Adriano Guarnieri's new opera, *L'amor che move il sole e l'altre stelle*, revived in 2016 at Festival Dei Due Mondi in Spoleto.

In 2015 she attended the "Riccardo Muti Italian Opera Academy" under the guidance of Maestro Riccardo Muti, followed by her role debut as Violetta in a concert version of *La traviata* at Teatro Alighieri di Ravenna under the baton of Muti (August 2016).

In concert she sang Mozart's *Requiem*, Rossini's *Petite Messe Solennelle* and Pergolesi's *Stabat Mater* at Teatro Municipale di Piacenza and at Basilica di San Siro in Sanremo, Händel's *Salve Regina* and Mozart's *Exultate, Jubilate* in Brescia and Sanremo and Boccherini's *Stabat Mater* in Grosseto.

LATEST PERFORMANCES: *Rigoletto* (Gilda) with Opera Lombardia in the theatres of Pavia, Jesi, Como, Brescia, Cremona and Bergamo; *La traviata* (Violetta) at Opera di Firenze, at Teatro La Fenice di Venezia conducted by Diego Matheuz, on tour in the theatres of Reggio Emilia, Modena, Como, Bergamo, Brescia and Pavia; *Carmen* (Frasquita) at Teatro La Fenice di Venezia conducted by Myung-Whun Chung.

FORTHCOMING PROJECTS: *La traviata* (Violetta) at Teatro La Fenice di Venezia, at Teatro dell'Opera di Roma and at Teatro Bellini di Catania; *Norma* (Adalgisa) at Opéra de Rennes.

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