



ALEXANDER VINOGRADOV - Bass

Alexander Vinogradov made his debut at the Bolshoi Theater in Moscow at the age of 21. Since then he has established a remarkable career and he is a regular guest at the leading opera houses in the world, including Royal Opera House Covent Garden London, Washington Opera, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet de Paris, Staatsoper Berlin, Opernhaus Zürich, Opéra de Monte-Carlo, Palau de les Arts de Valencia, Teatro Real de Madrid, San Diego Opera, Dresden Semperoper, Ravinia Festival, New National Theatre in Tokyo, Teatro Colón de Buenos Aires, Teatro La Fenice di Venezia, Teatro Regio di Torino, Teatro San Carlo di Napoli, Arena di Verona.

He worked with such conductors as Daniel Barenboim, Semyon Bychkov, Myung-Whun Chung, Gustavo Dudamel, Lawrence Foster, Valerij Gergееv, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Lorin Maazel, Kent Nagano, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Vasilj Petrenko, Helmuth Rilling, Yuri Temirkanov.

Among his many acclaimed performances we can report *Carmen* (Escamillo) at Washington Opera, Teatro alla Scala, Teatro La Fenice di Venezia, Opernhaus Zürich, Palau de les Arts de Valencia, Opéra de Toulon and Royal Danish Theatre Copenhagen, *Rigoletto* (Sparafucile), *Die Zauberflöte* (Sarastro), *Don Carlo* (Grande Inquisitore) and *Evgenij Onegin* (Gremin) at Teatro Regio di Torino, *Faust* (Méphistopélès) at Atlanta Opera, *Ernani* (Don Ruy Gomez) at Opéra de Monte-Carlo, *Petite Messe Solennelle* by Rossini and *Stabat Mater* by Dvořák at Festival Saint Denis, *La bohème* (Colline) and *The Tzar's Bride* at ROH Covent Garden London, *Roméo et Juliette* (Frère Laurent) at Teatro alla Scala, *Il barbiere di Siviglia* (Basilio) and *Die Zauberflöte* (Sarastro) at Staatsoper Berlin, *Turandot* (Timur) at Teatro de la Maestranza de Sevilla, *Don Carlo* (Filippo II) at Teatro Colón de Buenos Aires.

Active also on the concert side, he has sung Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra, Beethoven's *IX Symphony* under the batons of Daniel Barenboim, Lawrence Foster and Myung-Whun Chung, Verdi's *Messa da Requiem* with the Symphonieorchester des Bayerischen Rundfunks under the baton of Mariss Jansons and at the Festival Verdi di Parma with Yuri Temirkanov, Shostakovich' *Symphony No. 14* with the Royal Liverpool Philharmonic, Schostakovich' *Symphony n.13* at Opéra National de Paris. Mussorgskij's *Songs and Dances of Death* at the Opéra de Lyon, *Missa solemnis* under Helmuth Rilling's baton in Stuttgart as well as concerts with the Deutsches Symphonie-Orchester conducted by Kent Nagano and the London Philharmonic Orchestra conducted by Vladimir Jurowski.

LATEST PERFORMANCES: *Don Carlo* (Filippo II) at Palau de Les Arts de Valencia; *Simon Boccanegra* (Jacopo Fiesco) at Staatsoper Hamburg; *Carmen* (Escamillo) at Los Angeles Opera; *Requiem* by Mozart with the Orchestre National de France in Paris; *Ivan the Terrible* at Konzerthaus Wien; *Carmen* (Escamillo) at the Terme di Caracalla in Rome; *Le coq d'or* (Polkan) at Teatro Real de Madrid; *La damnation de Faust* (Méphistopélès) at Bolshoi Theatre of Moscow; *Macbeth* (Banco) and *Guillaume Tell* (Walter Fürst) at Staatsoper Hamburg; *Les Vêpres siciliennes* (Procida) at Palau de Les Arts de Valencia; Verdi's *Messa da Requiem* with the London Philharmonia Orchestra.

FORTHCOMING PROJECTS: *Faust* (Mephisto) in Jerez de la Frontera; *Carmen* (Escamillo) at Bayerische Staatsoper München; *Luisa Miller* (conte Walter) and *Lucia di Lammermoor* (Raimondo) at Metropolitan New York; *Ernani* (da Silva) at Opéra de Marseille; *Don Giovanni* (title role) at Japan Opera Foundation in Tokyo; *Carmen* (Escamillo) at Dallas Opera, ROH Covent Garden London and Metropolitan New York; *Nabucco* (Zaccaria) at Staatsoper Hamburg; *Turandot* (Timur) at Liceu de Barcelona.

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