



## MICHELE PERTUSI - Bass

Acclaimed as one of the greatest singers in the world lyric scene, Michele Pertusi was born in Parma, where he studied piano and singing at the Conservatory "A. Boito". Then he continued his studies with Arrigo Pola, Carlo Bergonzi and Rodolfo Celletti.

In February 2005 he won the Grammy Award for the Best Opera Recording in the title role of Verdi's *Falstaff*, with the London Symphony Orchestra conducted by Sir Colin Davis (LSO LIVE). In 1995 he was awarded the "Abbiati International Prize". His recording of *Il turco in Italia* conducted by Riccardo Chailly for Decca was awarded the Gramophone Award. He has also been the recipient of the Golden Medal as Cultural Benemeritus by the President of the Italian Republic.

He worked with most of the world leading conductors, including Daniel Barenboim, Semyon Bychkov, Riccardo Chailly, Myung-Whun Chung, Sir Colin Davis, Daniele Gatti, Carlo Maria Giulini, Vladimir Jurowski, James Levine, Zubin Metha, Riccardo Muti, Sir Antonio Pappano e Sir Georg Solti, and he trod the boards of such important theatres as Opéra de Paris, Wiener Staatsoper, Covent Garden in London, Teatro alla Scala, Metropolitan New York, Teatro Real de Madrid, Bayerische Staatsoper of Munich, Deutsche Oper Berlin, Monnaie of Brussels, Accademia Nazionale di Santa Cecilia in Rome.

Since 1998 he has been also a regular guest of Teatro alla Scala, where he performed in several celebrated productions including *Le nozze di Figaro* (Conte d'Almaviva), *Don Giovanni* (title role) and *Nina, o sia la pazza per amore* (Il conte) under the baton of Riccardo Muti, *Il turco in Italia* (Selim) and *La gazza ladra* (Gottardo) conducted by Riccardo Chailly, *Don Carlo* (Filippo II) conducted by Myung-Whun Chung.

Refined interpreter of Rossini's roles, Michele Pertusi has been a regular guest at Rossini Opera Festival in Pesaro, where he made his debut in Graham Vick's new production of *Moïse et Pharaon* (1997, conducted by Vladimir Jurowski). In the next seasons he was invited back to Pesaro for many productions such as *Il viaggio a Reims*, *Petite Messe Solennelle*, *Le siège de Corinthe* e *La gazza Ladra*. For his achievements there, he was awarded the "Rossini d'oro" Prize.

His discography includes, among others, Rossini's *Petite Messe Solennelle*, *Stabat Mater*, *Cantata per Pio IX* and *La Cenerentola* conducted by Riccardo Chailly (Decca), *Don Giovanni* and *Così fan tutte* conducted by Georg Solti (Decca), *Le nozze di Figaro* under Zubin Mehta's baton (Sony), *Semiramide* and *Maometto II* (Ricordi), *Don Giovanni* conducted by Daniel Barenboim (Erato), *Il turco in Italia* conducted by Riccardo Chailly (Decca), *La damnation de Faust* and *Falstaff* conducted by Colin Davis (LSO live).

**LATEST PERFORMANCES:** recital and Mozart's *Mass in C minor K427* at Teatro alla Scala; *Lucia di Lammermoor* (Raimondo) and *Semiramide* (Assur) at ROH Covent Garden London; Rossini's *Stabat Mater* with the London Philharmonic Orchestra; *Jerusalem* (Roger) at Festival Verdi Parma; *Don Pasquale* (title role) at Wiener Staatsoper; Verdi's *Messa da Requiem* at Auditori de Barcelona, conductor Kazushi Ono; *La gazza ladra* (Gottardo) and *Don Carlo* (Filippo II) at Teatro alla Scala; *Ernani* (Silva) at Théâtre du Capitole de Toulouse.

**FORTHCOMING PROJECTS:** *Don Carlos* (Philippe II) at Opéra de Lyon; *Simon Boccanegra* (Jacopo Fiesco) at Teatro Comunale di Bologna; *Don Pasquale* (title role) in a new production at Opéra National de Paris and in Brussels; *Il barbiere di Siviglia* (Don Basilio) at Rossini Opera Festival in Pesaro; *Macbeth* (Banco) at Festival Verdi di Parma; Rossini's *Petite Messe Solennelle* at Accademia Nazionale di Santa Cecilia in Rome; *Ernani* (Silva) at Teatro alla Scala; *Contes d'Hoffmann* at Teatro Regio di Parma; *I masnadieri* (Massimiliano) at Teatro alla Scala and in tour at Savonlinna Festival; *Don Carlo* (Filippo II) at Teatro Real de Madrid; *Jerusalem* (Roger) at Opera de Bilbao; *Les Huguenots* (Marcel) at Grand Théâtre de Genève; *L'elisir d'amore* (Dulcamara) at Wiener Staatsoper; *Maria Stuarda* (Giorgio Talbot) at Metropolitan New York.

*Last update: January 2017, please do not use any previous version.*