ANDRÈ SCHUEN - *Baritone*

Born in 1984, he studied at the Mozarteum of Salzburg with Gudrun Volkert, Horiana Branisteanu, Josef Wallnig and Hermann Keckeis (opera), and with Wolfgang Holzmair (Lied and oratorio).

He has appeared as soloist of Salzburg Concert Association, Collegium Musicum Salzburg, Salzburg Bach Society, and has already sung with such renowned orchestras as Wiener Philharmoniker, Mozarteum Orchestra and Camerata Salzburg, with such conductor as Nikolaus Harnoncourt, Philippe Jordan, Simon Rattle, Ivor Bolton, Roger Norrington and Ingo Metzmacher.

Andrè Schuen's repertory ranges from early music to contemporary music, and he is equally comfortable in the genres of oratorio, lied and opera. Concerts, festivals and tv appearances have taken him to Vienna, Berlin, Munich, Dresden, Zurich, Tokyo, Puebla (Mexico), Buenos Aires and Ushuaia (Argentina).

At the Salzburg Festival in 2006, he sang the bass choral solo in Mozart's *Idomeneo* under Roger Norrington. During the 2007/08 season, he performed the role of Ein Lakai in *Ariadne auf Naxos* under Ivor Bolton in a new production of Salzburg State Theater at the Haus für Mozart. He also performed the role of Figaro in *Le nozze di Figaro* at Mozarteum in Salzburg and at various theaters in Germany and Austria. In August of 2009, he sang as Basso I in Luigi Nono's *Al gran sole carico d'amore* at Salzburg Festival, conducted by Ingo Metzmacher. In August of 2009 he was awarded the "Walter-und-Charlotte-Hamel-Stiftung" and the "Internationale Sommerakademie Mozarteum Salzburg". In the summer of 2010 he took part in the Young Singers Project at Salzburg Festival.

As a concert performer, André Schuen has sung several masses and cantatas such as Bach's *Weihnachtsoratorium*, *Johannes-Passion* and *Si minor Mass*, in Haydn's *Die Schöpfung*, Händel's *Messiah,* Mozart's *Requiem*, *Brahms's Ein deutsches Requiem* and Mendelssohn's *Die erste Walpurgisnacht*. Andrè Schuen's Lied repertoire includes Schubert's *Winterreise*, Schumann's *Dichterliebe* op. 48 and *Liederkreis* op. 24, Wolf´s *Michelangelo-Lieder*. In summer 2009, he performed the world premiere of *Bald ist mir nimmer kalt* (12 Lieder on poems of Norbert Conrad Kaser for voice and percussion) by Herbert Grassl.

During the 2010/11 season he performed, with a huge success, *Don Giovanni* (Masetto) and Der Vogelhändler at Opernhaus in Graz, *Salome, Macbeth* and *Le Rossignol* at Salzburg Festival, *Requiem* by Mozart with the Orchestra Haydn in Bolzano.

He opened the 2011/12 season performing *Pikovaja dama* at Opernhaus in Graz*, Il viaggio a Reims* at De Vlaamse Opera of Antwerp and *Carmen* at Salzburg Festival. In 2012 he also took part in the recording of Carmen with the Berliner Philharmoniker conducted by Simon Rattle, for EMI label.

LATEST PERFORMANCES: Gabriel Fauré's *Requiem* at NHK Hall in Tokyo; Bach's *Weihnachtsoratorium BWV 248* at Auditorium Radio France in Paris and with Wiener Symphoniker, conductor Philippe Jordan; *Don Giovanni* (title role) at Opèra de Nancy and at Théâtre de la Ville de Luxembourg; *Le nozze di Figaro* (Conte d'Almaviva) at Angers Nantes Opéra; *La bohème* (Marcello) at Grand-Théâtre de Genève; *Fidelio* (Don Fernando), *Capriccio* (Der Graf) and *Hamlet* (title role) at Theater an der Wien; *Matthäus-Passion* by Bach with René Jacobs for MITO Festival in Turin and Milan; *Il barbiere di Siviglia* (Figaro) at Theater an der Wien and at La Monnaie de Bruxelles.

FORTHCOMING PROJECTS: *Così fan tutte* (Guglielmo) at Teatro Regio di Torino; Thomas Larcher's *Das Jagdgewehr* (world premiere) at Bregenz Festival; *Die Zauberflöte* (Papageno) at New National Theatre di Tokyo; *Capriccio* (Der Graf) at Teatro Real de Madrid.

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