

ROBERTO DE CANDIA - Baritone

After beginning his musical studies as a cellist, Roberto de Candia studied singing under Lajos Kozma, later working with Sesto Bruscantini. After winning the International Competition "Adriano Belli" in Spoleto in 1990, he made immediately two prestigious debuts: at Accademia Nazionale di Santa Cecilia in Rome in Puccini's *Messa di Gloria* and at Teatro Regio di Parma in Massenet's *Manon*.

His talents as refined interpreter and skilled musician let him establish an extraordinary international career, performing regularly on the world's most prestigious stages, including Teatro alla Scala, ROH Covent Garden London, Metropolitan Opera, Wiener Staatsoper, Salzburg Festival, Accademia Nazionale di Santa Cecilia, Glyndebourne Festival, Opéra Comique di Parigi, New National Theatre Tokyo, Opernhaus Zürich, Deutsche Oper Berlin, Bayerische Staatsoper of Munich, Monnaie de Bruxelles, Maggio Musicale Fiorentino, Rossini Opera Festival di Pesaro, Teatro dell'Opera di Roma, Teatro Regio di Torino, Teatro Regio di Parma.

During his career he has worked with the greatest conductors, such as Riccardo Chailly, Myung-Whun Chung, John Eliot Gardiner, Daniele Gatti, Zubin Mehta, Riccardo Muti and Giuseppe Sinopoli.

A regular guest of Teatro alla Scala, where he made his debut opening the 1996/07 season as Ubalde in Gluck's *Armide*, he performed in several other productions: *Il turco in Italia* (Prosdócimo), *Linda di Chamounix* (Antonio), *Manon Lescaut* (Lescaut), *La forza del destino* (Melitone, with Riccardo Muti), *Il barbiere di Siviglia* (Figaro), *L'elisir d'amore* (Belcore), *L'italiana in Algeri* (Taddeo) and *Il dissoluto assolto* (Leporello).

After his Metropolitan Opera debut in 1998 as Lescaut in Massenet's *Manon*, he was invited back to Metropolitan to sing *La cenerentola* (Dandini), *L'elisir d'amore* (Belcore), *La bohème*, Massenet's *Manon*, *L'italiana in Algeri* and Alfano's *Cyrano de Bergerac* (alongside Plácido Domingo and, in 2017, Roberto Alagna).

As a renowned performer of Rossinian roles, Roberto de Candia made his debut at Rossini Opera Festival in Pesaro in 1996 as Parmenione in *L'occasione fa il ladro*, then in the following seasons he was back at ROF in such productions as *Il signor Bruschino* (Bruschino Padre), *Adina, ovvero il Califfo di Bagdad*, *Il viaggio a Reims* (Prudenzio), *La Cenerentola* (Dandini), *Il turco in Italia* (Prosdócimo), *Le Comte Ory* (Raimbaud).

Among the many roles in his repertoire, we can mention: *Falstaff* (Sir John Falstaff) at Festival Verdi in Parma, at Teatro dell'Opera di Roma, Semperoper Dresden, Hamburgische Staatsoper, Los Angeles, Bruxelles, Finnish National Opera Helsinki, Teatro San Carlo di Napoli; *Gianni Schicchi* (title role) at Deutsche Oper Berlin, Cincinnati Opera and Finnish National Opera of Helsinki, *La traviata* (Giorgio Germont) at Hamburgische Staatsoper and at Semperoper Dresden; *Il barbiere di Siviglia* (Figaro) at Opéra Comique de Paris, New National Theatre di Tokyo, Wiener Staatsoper and Teatro Regio di Torino; *Don Giovanni* (Leporello) at Maggio Musicale di Firenze and at the Théâtre du Capitole de Toulouse.

His discography includes Galante's *Corradino*, Pacini's *Saffo*, Mascagni's *Messa di Gloria*, *La cenerentola* (ROF Edition), *Il turco in Italia*, with Riccardo Chailly (Decca; Gramophone Award winner), *La bohème*, again with R. Chailly (Decca).

LATEST PERFORMANCES: *Don Pasquale* (title role) at Wiener Staatsoper; *La bohème* (Marcello) in Lecce; *Gianni Schicchi* in Japan on tour; *L'elisir d'amore* (Dulcamara) at Liceu de Barcelona; *Falstaff* at NCPA Beijing; *Fra Diavolo* (Lord Cockburn) at Opera di Roma; *Falstaff* at Festival Verdi in Parma; *Un ballo in maschera* (Renato) at Teatro Lirico di Cagliari; *Cyrano de Bergerac* (Ragueneau) at Metropolitan Opera; *Falstaff* at San Diego Opera.

FORTHCOMING PROJECTS: *L'italiana in Algeri* (Taddeo) at Theatre des Camps-Elysees in Paris, on tour with Teatro Comunale di Bologna; *Così fan tutte* (Don Alfonso) and *L'elisir d'amore* (Dulcamara) at Teatro Regio di Torino; *Gianni Schicchi* in Matsumoto, Japan; *Rigoletto* (title role debut) at Teatro Coccia di Novara; *Falstaff* at New National Theatre Tokyo and at Teatro Real de Madrid; *Don Pasquale* (title role) at Wiener Staatsoper; *Il barbiere di Siviglia* (Figaro) at Teatro Comunale di Bologna and on tour in Japan; *La forza del destino* (Fra Melitone) ad Liceu de Barcelona

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