MARIELLA DEVIA – *Soprano*

Acclaimed by audience and critics as the queen of belcanto, Mariella Devia has been triumphing for more than 40 years in all the leading opera houses and concert halls of the world with her adamant voice and interpretative talents, "Her wonderful vocal line, her legato, her support and control of the breath, the smoothness of her high notes, her musical taste as well as her mastery of coloratura" (Elvio Giudici). Many of her portrayals have entered into the history of opera, above all her interpretations of Lucia in *Lucia di Lammermoor*, but also Gilda in *Rigoletto*, Konstanze in *Die Entführung aus dem Serrail,* Donna Anna in *Don Giovanni,* Giulietta in *I Capuleti e i Montecchi*, Amina in *La sonnambula*, Elvira in *I Puritani*, Adina in *L'elisir d'amore*, Linda in *Linda di Chamounix*, Amenaide in *Tancredi*, Violetta in *La traviata*, and in recent years the queens of the Tudor trilogy by Donizetti and Norma, just to name a few.

In 2016 she was awarded in London the "International Opera Awards 2016" prize as the best female singer of the year.

Born in Chiusavecchia d'Imperia (Italy), she studied with Jolanda Magnoni at the Conservatorio di Santa Cecilia in Rome, where she graduated. In 1973 she was the first prize winner at the Toti Dal Monte competition in Treviso, where she gave her debut as Lucia. In the following years she made her debuts on the stage of the most prestigious theatres of the world: in 1979 in *Rigoletto* at Metropolitan Opera in New York, where she has been regular guest for many years; in 1981 at Carnegie Hall as *Lakmè*, in 1984 at Wiener Staatsoper as Gilda, in 1987 at Opéra National de Paris as Elvira in *I puritani*, in 1988 at Royal Opera House Covent Garden of London in *Die Entführung aus dem Serrail.*

Her debut at Teatro alla Scala was in 1987 as Giulietta in *I Capuleti e i Montecchi* under the baton of Riccardo Muti, Since then she has achieved many momentous successes on the La Scala stage: Cherubini's *Lodoiska* conducted by Maestro Muti, *Die Entführung aus dem Serrail* conducted by Wolfgang Sawallisch, Fiorilla in *Il Turco in Italia* with Riccardo Chailly, *Tancredi* with Daniele Gatti, *La fille du régiment*, *Beatrice di Tenda*, *Lucrezia Borgia*, *Lucia di Lammermoor* in 1992 and in 2006 for her last performance in this role, *Maria Stuarda*, *La traviata*.

Among the countless unforgettable productions in which she starred, we can mention the Mozart's *Requiem* conducted by Claudio Abbado with the Orchestra Mozart that he had just founded, *Le nozze di Teti e Peleo* at Rossini Opera Festival in Pesaro under the baton of Riccardo Chailly, Rossini's *Adelaide di Borgogna* at Festival della Valle d'Itria in Martina Franca conducted by Alberto Zedda, *Lucia di Lammermoor* and *La traviata* at Magggio Musicale Fiorentino (both conducted by Zubin Mehta), *I Puritani* with Richard Bonynge at Teatro Massimo di Palermo, Rossini's *Otello* at ROH Covent Garden (conducted by Gabriele Ferro), Donizetti's *Adelia* and Berlioz's *Benvenuto Cellini* at Carnegie Hall in New York, *Semiramide* and *Marin Faliero* at Teatro La Fenice di Venezia, *Beatrice di Tenda* at Concertgebouw of Amsterdam, *L'elisir d'amore* and *Il pirata* di Bellini at Liceu de Barcelona, Verdi's *Giovanna D'Arco* at Teatro Carlo Felice di Genova, her debut as *Norma* conducted by Michele Mariotti at Teatro Comunale di Bologna in 2013, the triumphant coming back to New York in *Roberto Devereux* at Carnegie Hall in 2014.

Mariella Devia's discography includes several CD and DVD recordings. For the CDs we can report: *Arie da opere* (Bongiovanni), *La sonnambula* (Nuova Era), *Lucia di Lammermoor* (Fonè 1996 and Dynamic 2008), *Linda di Chamounix* (Teldec), *Lodoïska* (Sony), *Cantata per Pio IX e Morte di Didone* (Decca), *Adelaide di Borgogna* (Warner Fonit), *I Puritani* (Nuova Era), *La Traviata* (Bongiovanni), *Adelia* (edizione critica, Ricordi), *Petite Messe Solennelle* (Fonè), *Complete Chamber Songs* by Giuseppe Verdi (Stradivarius). For the DVDs we can report: *Marin Faliero*, *Lucia di Lammermoor*, *Le Fille du régiment, Maria Stuarda* and the two different productions of *Roberto Devereux* recently recorded live in Madrid and in Genova.

Her latest successes include New Year concerta t Ravello Festivl, gala concerts at Teatro Real de Madrid and Festival Donizetti in Bergamo; Rossini's *Petite Messe Solennelle* at Accademia di Santa Cecilia in Rome; *Norma* at Teatro La Fenice di Venezia, Teatro Carlo Felice di Genova, Biwako Hall in Shiga, Kawasaki Hall, Nissay Theatre in Tokyo, Teatro Massimo di Palermo, Teatro Real de Madrid; *Roberto Devereux* at Teatro Regio di Parma, Tchaikovsky Hall in Moscow, Teatro Carlo Felice di Genova, Teatro Real de Madrid; *Lucrezia Borgia* at Ópera de A Coruña and at Palau de les Arts de Valencia.

In the next months Mariella Devia will be starring in can't-miss concerts Teatro Massimo in Palermo, Teatro San Carlo in Naples, Teatro Comunale in Bologna, Teatro Carlo Felice in Genoa, Teatro Regio in Parma and in Bordeaux

Last update: January 2018, please do not use any previous version.