



ALEXANDER VINOGRADOV - Bass

Alexander Vinogradov made his debut at the Bolshoi Theater in Moscow at the age of 21. Since then he has established a remarkable career and he is a regular guest at the leading opera houses in the world, including Royal Opera House Covent Garden London, Washington Opera, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet de Paris, Staatsoper Berlin, Opernhaus Zürich, Opéra de Monte-Carlo, Palau de les Arts de Valencia, Teatro Real de Madrid, San Diego Opera, Dresden Semperoper, Ravenna Festival, New National Theatre Tokyo, Teatro Colòn de Buenos Aires, Teatro La Fenice di Venezia, Teatro Regio di Torino, Teatro San Carlo di Napoli, Arena di Verona.

He worked with such conductors as Daniel Barenboim, Semyon Bychkov, Myung-Whun Chung, Gustavo Dudamel, Valerij Gergeev, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Lorin Maazel, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Vasilij Petrenko, Helmuth Rilling, Yuri Temirkanov.

One of the most successful roles in his repertoire is Escamillo in *Carmen*, that he has performed in all the world leading theatres such as Metropolitan Opera, ROH Covent Garden, Los Angeles Opera, Washington Opera, Teatro alla Scala, Teatro La Fenice di Venezia, Opernhaus Zürich, Palau de les Arts de Valencia, Bayerische Staatsoper.

Among his many acclaimed performances we can report *Roméo et Juliette* (Frère Laurent) at Teatro alla Scala, *Lucia di Lammermoor* (Raimondo) and *Luisa Miller* (conte Walter) at Metropolitan New York, *Die Zauberflöte* (Sarastro) and *Evgenij Onegin* (Gremin) at Teatro Regio di Torino, *Faust* (Méphistopélès) at Atlanta Opera, *Ernani* (Don Ruy Gomez) at Opéra de Monte-Carlo and at Opéra de Marseille, *La bohème* (Colline) and *The Tzar's Bride* at ROH Covent Garden London, *Il barbiere di Siviglia* (Basilio) and *Die Zauberflöte* (Sarastro) at Staatsoper Berlin, *Macbeth* (Banco) and *Guillaume Tell* (Walter Fürst) at Staatsoper Hamburg, *Les Vêpres siciliennes* (Procida) at Palau de Les Arts de Valencia, *Le coq d'or* (Polkan) at Teatro Real de Madrid, *La damnation de Faust* (Méphistophélès) at Bolshoi Theatre in Moscow, *Don Carlo* (Filippo II) at Teatro Colòn de Buenos Aires and at Los Angeles Opera.

Active also on the concert side, he has sung Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra, Beethoven's *IX Symphony* under the batons of Daniel Barenboim, Lawrence Foster and Myung-Whun Chung, Verdi's *Messa da Requiem* with the Symphonieorchester des Bayerischen Rundfunks under the baton of Mariss Jansons and at Festival Verdi in Parma with Yuri Temirkanov, Shostakovich' *Symphony No. 14* with the Royal Liverpool Philharmonic, Shostakovich' *Symphony n.13* at Opéra National de Paris. Mussorgskij's *Songs and Dances of Death* at Opéra de Lyon, *Missa solemnis* with Helmuth Rilling in Stuttgart as well as concerts with the Deutsches Symphonie-Orchester conducted by Kent Nagano and the London Philharmonic Orchestra conducted by Vladimir Jurowski.

LATEST PERFORMANCES: *Nabucco* (Zaccaria) at Deutsche Oper Berlin and in Vichy with Opéra de Lyon; *Carmen* at ROH Covent Garden London and Dallas Opera; *Don Carlo* (Filippo II) at Los Angeles Opera; *Carmen* at Arena di Verona; *Ernani* (da Silva) at Opéra de Marseille; *Lucia di Lammermoor* (Raimondo) and *Luisa Miller* (conte Walter) at Metropolitan New York; *Carmen* at Bayerische Staatsoper Munich; *Don Carlo* (Filippo II) at Palau de Les Arts de Valencia; *Simon Boccanegra* (Jacopo Fiesco) at Staatsoper Hamburg; *Requiem* by Mozart with the Orchestre National de France in Paris; *Ivan the Terrible* at Konzerthaus Wien; *Carmen* at the Terme di Caracalla in Rome.

FORTHCOMING PROJECTS: *Carmen* at Metropolitan New York; *Nabucco* and *Carmen* at Staatsoper Hamburg; *Lucia di Lammermoor* and *Nabucco* at Palau de les Arts de Valencia; *Turandot* at Liceu de Barcelona; *Carmen* at Bayerische Staatsoper and at NCPA Beijing; *Simon Boccanegra* at Staatsoper Hamburg; *Carmen* at De Nationale Opera Amsterdam; Shostakovich' *Symphony n.13* with Danish National Chamber Orchestra in Copenhagen; *I vespri siciliani* at Opernhaus Zurich; *I due Foscari* (Loredano) at Opéra de Monte-Carlo; *Aida* (Ramphis) at Teatro Real de Madrid.

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