MELOS OPERA

DANIELE CALLEGARI - *Conductor*

Born in Milan, where he studied at the Conservatorio G. Verdi double bass and percussions, he was only 22 years old when he was selected to be permanent member of the Teatro alla Scala orchestra, where he played with the most prestigious conductors. This inspiring confrontation with the greatest conductors prompted him to return to the Conservatory, where he graduated in composition and conducting. Starting in the 90's, his career developed in the most important theaters in Italy and abroad, making him in a short time one of the most prominent conductors on the international scene.

From 1998 to 2001 he was Principal Conductor at the Wexford Opera Festival. From 2002 to 2008 he was Chief Conductor of De Filharmonie (Royal Flanders Philharmonic Orchestra) of Antwerpen.

He has always been interested in conducting the Italian repertory of the 20th century, in reviving lesser-known repertory, and in championing contemporary works, conducting as well several world premieres, among which *Alice* by Giampaolo Testoni at Teatro Massimo di Palermo (1993), *Oedipe sur la route* by Pierre Bartholomée at Monnaie in Bruxelles (2003); in 2006 he recorded Debussy's *Préludes* orchestrated by Luc Brewaeys.

Daniele Callegari has conducted some of the major symphonic orchestras in the world, such as: Orchestre Nationale de l'Île de France, Orchestre National de Belgique, Orchestre philharmonique de Monte-Carlo, Orchestra de La Monnaie de Bruxelles, Rotterdam Philharmonic Orchestra, Orchestre National de France, Orchestra Sinfonica Nazionale della RAI, Orchestra Sinfonica dell'Accademia di Santa Cecilia, Münchner Rundfunkorchester, Tokyo Philharmonic Orchestra, Orquesta Nacional de Madrid, Orchestra Sinfonica "Giuseppe Verdi" di Milano.

He is regular guest at national and international leading concert halls and opera houses, where he has conducted in several important productions, including *Il trovatore* and *La Gioconda* at Metropolitan Opera in New York*; Orlenskaya Deva* at Carnegie Hall in New York*; Turandot* at Teatro alla Scala*; Il trovatore, Rigoletto* and *Madama Butterfly* at Opéra National de Paris*; Maria Stuarda* at Théâtre des Champs-Elysées de Paris*; Norma, L'elisir d'amore, La Gioconda, Aida*, *Madama Butterfly, Poliuto* and *Il trovatore* at Liceu de Barcelona; *L'elisir d'amore* and *La traviata* at Staatsoper Berlin; *L'elisir d'amore* at Wiener Staatsoper; *Tosca, La bohème, Madama Butterfly, Un ballo in maschera* and *Rigoletto* at Bayerische Staatsoper Munich*; Don Giovanni* and *Aida* at San Diego Opera*, Otello* and *Jérusalem* at Festival Verdi in Parma; *Tosca, Otello, Attila* and *Ernani* at Opéra de Montecarlo; *Ariane et Barbe-Bleue* at Opéra du Rhin de Strasbourg, *Don Pasquale* at NCPA of Beijing, *Andrea Chénier* at Arts Center Seoul, *Falstaff* at Opéra de Montréal and at San Diego Opera, *Un ballo in maschera* at New Israeli Opera Tel Aviv, *La bohème* and *Tosca* at Teatro La Fenice di Venezia.

His discography covers several important recordings, including *La traviata*, *Il trovatore* and *Oberto, Conte di San Bonifacio* (Fonè). He has also recorded *La Gioconda*, *I quattro rusteghi*, Mascagni's *Messa di gloria*, Testoni's *Alice*, Pergolesi's *Stabat Mater*, Flotow's *Alessandro Stradella*. DVD recordings: *Gioconda*, *Macbeth*, *Elisir d'amore* and *Madama Butterfly*. With DeFilharmonie he has recorded musics by Ravel, Debussy, Brewaeys e Joris. He conducted the Orchestra Sinfonica Giuseppe Verdi di Milano for the CD *Cielo e Mar* of Rolando Villazón (Deutsche Grammophon).

LATEST PERFORMANCES: *L'elisir d'amore* and *Norma* at Bayerische Staatsoper Munich; *La bohème* at Semperoper Dresden; *L'elisir d'amore* at Den Norske Opera in Oslo; *Cavalleria rusticana* and *I pagliacci* at San Francisco Opera (company debut); *Carmen* at Semperoper Dresden; *Rigoletto* at Bayerische Staatsoper Munich; *Giovanna D'Arco* at Festival Klangvokal Dortmund; *I masnadieri* at Opéra de Monte-Carlo; *Otello* at Semperoper Dresden; *La Gioconda* in Reggio-Emilia, Modena and Piacenza; symphonic concerts with the Orchestre Metropolitain de Montréal; *Tosca* at Kungliga Operan Stockholm. Verdi's *Messa da Requiem* at Festival Verdi in Parma.

FORTHCOMING PROJECTS: *Il pirata* at Grand Théatre de Genève; *Otello* at Opéra de Monte-Carlo; *Turandot* and *Madama Butterfly* at La Fenice in Venice; *Mefistofele* at Staatstheater Stuttgart; *Tosca* and *Nabucco* at Semperoper Dresden; *Otello* at Washington Opera; *La bohème* at Bayerische Staatsoper Munich and Opéra de Monte-Carlo; *Madama Butterfly* and *La bohème* at Staatsoper Hamburg*; Evgenij Onegin* at New Israeli Opera Tel Aviv*; Il trovatore* at Opéra de Strasbourg*; Tosca* in Stockholm at New National Theatre Tokyo; *Don Pasquale* at Metropolitan New York; *Rigoletto* at Liceu de Barcelona; *Adriana Lecouvreur* at Opera de Oviedo.

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