



## BRIAN MICHAEL MOORE – Tenor

Brian Michael Moore is a tenor from Cincinnati, Ohio. He completed his bachelor of music and master of music degrees at the Manhattan School of Music, where he studied with Mark Oswald.

He has been selected for the 2018-19 and 2019-20 Lindemann Young Artist Development Program at Metropolitan Opera, where he had his company debut in *Il tabarro*, he performed in *Die Zauberflöte* and he will be in the forthcoming production of *La traviata*.

He has been a member of the Young Artists Program at Los Angeles Opera, where he had the chance to sing in several productions under the baton of James Conlon, such as *Salome* (Jude), *Tosca* (Spoletta), *Carmen* (Remendado) and *Candide* (The Governor). At L.A. Opera he sang also the role of Nathanael in *Les Contes d'Hoffmann* conducted by Placido Domingo.

He has already sung with LA Philharmonic Orchestra, in a concert version of *Die Zauberflöte* conducted by Gustavo Dudamel.

He has begun his career as a soloist with both the Cincinnati Symphony Orchestra and the Cincinnati Pops! Orchestra. He was a finalist of the 2014 Eastern Region Metropolitan Opera National Council Auditions and first place winner of the 2014 Classical Singer Competition.

In the summer of 2015, he performed the Duke of Mantua in *Rigoletto* at both Asheville Lyric Opera and Brevard Music Festival.

In the summer of 2016, he participated in the Merola Opera Program of San Francisco Opera, performing in Conrad Susa's *Transformations*. He has also appeared as the Shepherd in Stravinsky's *Oedipus Rex* at Cincinnati May Festival under the baton of James Conlon, as Don Ottavio in *Don Giovanni* with New York Opera Exchange and as the Animal Tamer in *Der Rosenkavalier* at Cincinnati Opera. During the the summer 2018 he returned to the Merola Opera Program to participate in the Schwabacher Summer Concerts.

In the summer of 2017 he had two important engagements: Don Ottavio in *Don Giovanni* conducted by James Conlon at Festival dei Due Mondi di Spoleto (Italy) and Luke Bedford's *Seven Angels* at Aspen Music Festival with Yves Abel as conductor.

In December 2017 he was again Don Ottavio in *Don Giovanni* at Teatro Coccia di Novara, with "Luigi Cherubini" Young Orchestra conducted by Matteo Beltrami.

In May 2018 he performed in *Carmen* with the Rochester Philharmonic Orchestra.

Brian Michael Moore is a winner of the 2018 Sara Tucker Study Grant, and he was recognized as "Una Finestra Sui Due Mondi" from the 2017 Spoleto Festival Dei Due Mondi.

In 2020 he will be Tamino in *Die Zauberflöte* at Teatro Municipal in Santiago de Chile.

*Last update: April 2019, please do not use any previous version.*

Melos Opera S.r.l. – Via J. F. Kennedy, 83 – 40068 San Lazzaro di Savena (Bo) – Italia  
[info@melosopera.com](mailto:info@melosopera.com) – [www.melosopera.com](http://www.melosopera.com) – tel. +39 051 455 395  
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118