MELOS OPERA

CLAUDIO SGURA - *Baritone*

Italian baritone Claudio Sgura is usual guest in the world leading theatres and he is acclaimed as one of best performers of Verdi, Puccini and Verismo repertoires.

Born in Puglia, he began his vocal studies in Lecce with soprano Maria Mazzotta. In 2006 he was an awardee at the competition "Voci Verdiane" in Busseto, and already in 2007 he had his debut at Teatro alla Scala in Milan as Sharpless in *Madama Butterfly* under the baton of Myung Whun Chung.

He has already sung in such opera houses and festivals as Metropolitan Opera New York (Scarpia in *Tosca*), Royal Opera House Covent Garden (Jack Rance in *La fanciulla del West*), Wiener Staatsoper (*Tosca*), Opéra National de Paris (*La fanciulla del West* and Barnaba in *La Gioconda*), Bayerische Staatsoper Munich (Jago in *Otello*), Staatsoper Hamburg (*La fanciulla del West* and *Otello* in a new production staged by Calixto Bieito), Sydney Opera House (*Otello* and *Tosca*), New National Theatre Tokyo (Amonasro in *Aida*), Teatro de la Maestranza in Sevilla (Marcello in *La bohème*), ABAO Bilbao (Giacomo in *Giovanna d'Arco*), Kungliga Operan Stockholm (*Otello*), Festival La Coruña (*Otello*), NCPA Beijing (*Il trovatore*), Palm Beach Opera (*Tosca*), Savonlinna Festival (*Tosca*), Bregenz Festival (Claudio Franco Faccio's Amleto) and Den Norske Opera Oslo (title role in *Macbeth*, *Tosca*).

In Italy he trod the boards of the most importan theatres, such as Teatro La Fenice di Venezia (Germont in *La traviata* and Enrico in *Lucia di Lammermoor*), Teatro San Carlo di Napoli (*Lucia di Lammermoor*, *Aida,* Tonio in *Pagliacci* and Miller in *Luisa Miller*), Teatro Regio di Torino (*La bohème*, *Tosca*, Grand-Prêtre de Dagon in *Samson et Dalila*), Teatro dell'Opera di Roma (*La Gioconda*, *Tosca*), Teatro Regio di Parma (Conte di Luna in *Il trovatore* and Francesco Foscari in *I due Foscari*), Macerata Opera Festival (*Attila*, *Madama Butterfly* and *Tosca*), Teatro Lirico di Cagliari (*Tosca*) and Teatro Carlo Felice di Genova (*Tosca*). He was invited back to La Scala in 2011 as Alfio in a new production of *Cavalleria rusticana* conducted by Daniel Harding and in 2016 to perform in *La fanciulla del West* under the baton of Riccardo Chailly.

LATEST PERFORMANCES: *Otello* at Bayerische Staatsoper Munich; *Tosca* at Opera di Roma and at Arena di Verona; *La fanciulla del West* at NCPA Beijing and at Staatsoper Hamburg; *Cavalleria rusticana* and *I pagliacci* at the NDR Classic Open Air in Hannover; *Madama Buttefly* at Teatro San Carlo in Naples; *Andrea Chénier* at Teatro Regio in Parma and in Modena, Piacenza, Reggio-Emilia; *Tosca* at Metropolitan New York, at New National Theater in Tokyo and at Kungligan Operan in Stockholm; *La fanciulla del West* at Teatro San Carlo in Naples; Simon Boccanegra (title role debut) at Staatsoper Hamburg; *Tosca* at Den Norske Opera in Oslo, new production staged by Calixto Bieito.

FORTHCOMING PROJECTS: *La fanciulla del West* at ABAO in Bilbao; *Tosca* in Prague and in Tenerife; *Aida* at Teatro San Carlo in Naples and at Opéra National in Paris; *Otello* at Bayerische Staatsoper Munich; *La traviata* in Hong Kong; *Un ballo in maschera* at Den Norske Opera in Oslo.

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