

## MARTÍN BAEZA-RUBIO – *Conductor*

Born in Almansa (Spain), Martín Baeza-Rubio has received many appointments, prizes and distinctions as a trumpet player and conductor, as well as recognition for his cultural and educational work in Spain and the rest of the world. After an extraordinary orchestral experience, he studied Orchestra Direction with Professor Jorma Panula. His personal relationship with Claudio Abbado, with whom he worked for countless projects from 1996 until 2014, enriched his musical insight tremendously.

Baeza-Rubio is the Musical Director of the “Berlin Opera Chamber Orchestra” since 2013 and since 2004 he is Music Director of the “Kammerensemble Modern der Deutsche Oper Berlin”, with whom he has been able to encourage the recognition of contemporary music around Europe. He is also the Artistic and Musical Director of the International Music Festival in Almansa since 2009.

Baeza-Rubio feels at home conducting opera as well as symphony concerts. He has recently conducted *Don Pasquale* at Theatre Basel, with a great public and press success. He also celebrated a great success with the Spanish opera *La del Soto del Parral* in Sevilla and Madrid and with Chapí’s *Curro Vargas* at Teatro de la Zarzuela in Madrid, in Valladolid and at Teatro Campoamor in Oviedo. This production won the honor of being the “Production of the year 2015” in Spain.

Baeza-Rubio had a great carrier as a Solo Trumpet before he began his carrier as a conductor. He graduated at the “Real Conservatorio Superior de Música de Madrid” with the First Prize of Honor. He was in the Karajan Foundation of the Berlin Philharmonic Orchestra from 1999 till 2002. In 2002, he won the position of the first solo trumpet in the “Deutsche Oper Berlin” (2002-2013). He was also a member of the “Lucerne Festival Orchestra” (2003-2013). He has played concerts in the more famous and important concert halls and Festivals in the world, with prestigious conductors such as Abbado, Prêtre, Haitink, Maazel, Rattle, Runnicles, Boulez, Thielemann, Osawa, Baremboim, Masur, Mehta, Jansons, Welser-Möst, Chailly, Harnoncourt, Wand, Gergiev, Nagano, Sanderling, Zinman, Fischer, Menuhin, Salonen, Rostropovich, Temirkanov, Harding, Norrington, Marriner.

His interest in humanistic formation inspired him to pursue a Doctoral Studies in Sciences and History of Music at the University of Madrid and he obtained the PhD in October 2016.

In the near future, he has many opera engagements and concerts with various orchestras from Europe, Asia and South America.

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