MELOS OPERA

YIJIE SHI – *Tenor*

Yijie Shi had an outstanding success still very young, singing at internationally renowned venues such as Metropolitan New York, San Francisco Opera, Théâtre des Champs-Elysées de Paris, Deutsche Oper Berlin, Accademia Nazionale di Santa Cecilia di Roma, Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Opéra de Nancy, Théâtre du Capitole de Toulouse, Opéra de Lausanne, Teatro La Fenice di Venezia, Teatro Comunale di Bologna, Festival Mozart de La Coruña, Avenches Festival, Teatro Arriaga de Bilbao and De Vlaamse Opera of Antwerp, working with such conductors as Zubin Mehta, Antonio Pappano, Roberto Abbado, Kent Nagano, Alberto Zedda, Bruno Bartoletti, Jeffrey Tate, Daniel Oren and Dan Ettinger.

Born in Shanghai, he began his vocal studies in his native town and graduated with top score at the Toho College of Music in Tokyo (Japan). After having won a fellowship offered by Toho Postgraduate School of Music, he came to Europe to continue his studies, in Graz, and won several international vocal competitions, including the International Singing Competition "Ferruccio Tagliavini" in Graz, "Toti dal Monte" in Treviso (2007), "Maria Caniglia" in Sulmona and "Festspielstadt Passau" (2007). Among his teachers, it can be mentioned Chunting Xuan, Akemi Yamasaki, Klaus Busch, Andrea Molitoris, Peter Schmelzer and Richard Barker.

After having been the revelation of Rossini Opera Festival 2008, singing as Cavalier Belfiore in *Il viaggio a Reims* in the "Accademia Rossiniana" production, he was immediately invited back to Pesaro to sing the title role in *Le Comte Ory* at the Rossini Opera Festival 2009, where he had a warm success imposing himself on the international scene.

He also took part in important productions including *Armida* (Ubaldo) at Metropolitan New York, *Falstaff* (Fenton) at Maggio Musicale Fiorentino conducted by Zubin Mehta, *Il viaggio a Reims* (Cavalier Belfiore) at Accademia Nazionale di Santa Cecilia with Kent Nagano as conductor, *Rigoletto* (Duca di Mantova) and *Il barbiere di Siviglia* (Conte d'Almaviva) at Deustche Oper Berlin, *La Favorite* (Fernand) at Théâtre du Capitole de Toulouse, *Die Zauberflöte* (Tamino) and *Il ritorno di Ulisse in Patria* (Anfinomo) at De Vlaamse Opera Antwerp, *Sarka* (Lurim) and *L'elisir d'amore* (Nemorino) at Teatro La Fenice di Venezia, *Tancredi* at Opéra Municipal de Marseille and at Palau de les Arts de Valencia, *L'italiana in Algeri* (Lindoro), *Demetrio e Polibio* and Pergolesi's *Stabat Mater* (Paisiello version) at Rossini Opera Festival in Pesaro, *L'occasione fa il ladro* (Conte Alberto) at Théâtre des Champs-Elysées de Paris, *Lucia di Lammermoor* (Edgardo) at Maggio Musicale Fiorentino, Rossini's *Otello* (Jago) at Opéra de Lausanne and at Liceu de Barcelona, the world premiere of *Dream of the red chambre* (Bao Yu) at San Francisco Opera.

In March 2020 he would have had his company debut at Wiener Staatsoper, as Fenton in Falstaff under the baton of Daniel Harding, cancelled due to the pandemic emergency.

Since 2011 he has been teaching singing at Hunan Normal University in China.

LATEST PERFORMANCES: *Rigoletto* at Opera Tenerife and at Deustche Oper Berlin; *I puritani* at Opéra Municipal de Marseille; *Lucia di Lammermoor* at Palau de les Arts de Valencia; *La traviata* at NCPA Beijing*; Don Pasquale* at Bolshoi Thatre in Moscow; *The land of smiles* in Shangai; *Don Pasquale* at Oper Stuttgart; *La fille du regiment,Die lustige Witwe* and *Falstaff* at NCPA Beijing.

FORTHCOMING PROJECTS: *I puritani* in Oviedo; *Romeo et Juliette*, *La traviata* and *La fille du regiment* at NCPA Beijing*; Lucia di Lammermoor* at Teatro dell'Opera di Roma; *Petite messe solennelle* with Accademia Nazionale di Santa Cecilia and Antonio Pappano; *Dream of the red chamber* at San Francisco Opera; *La traviata* at Teatro San Carlo di Napoli; *Giovanna D'Arco* at Opéra Municipal de Marseille; *Il turco in Italia* at Teatro Real de Madrid.

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