

ALEXANDER VINOGRADOV - Bass

Alexander Vinogradov made his debut at the Bolshoi Theater in Moscow at the age of 21. Since then he has established a remarkable career and he is a regular guest at the leading opera houses in the world, including Royal Opera House Covent Garden London, Washington Opera, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet de Paris, Staatsoper Berlin, Opernhaus Zürich, Opéra de Monte-Carlo, Palau de les Arts de Valencia, Teatro Real de Madrid, San Diego Opera, Dresden Semperoper, Ravenna Festival, New National Theatre Tokyo, Teatro Colón de Buenos Aires, Teatro La Fenice di Venezia, Teatro San Carlo di Napoli, Arena di Verona.

He worked with such conductors as Daniel Barenboim, Semyon Bychkov, Myung-Whun Chung, Gustavo Dudamel, Valerij Gergiev, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Lorin Maazel, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Vasilij Petrenko, Helmuth Rilling, Yuri Temirkanov.

One of the most successful roles in his repertoire is Escamillo in *Carmen*, that he has performed in all the world leading theatres such as Metropolitan Opera, ROH Covent Garden, Los Angeles Opera, Washington Opera, Teatro alla Scala, Teatro La Fenice di Venezia, Opernhaus Zürich, Palau de les Arts de Valencia, Bayerische Staatsoper.

Among his many acclaimed performances we can report *Roméo et Juliette* (Frère Laurent) at Teatro alla Scala, *Lucia di Lammermoor* (Raimondo) and *Luisa Miller* (conte Walter) at Metropolitan New York, *Die Zauberflöte* (Sarastro) and *Evgenij Onegin* (Gremm) at Teatro Regio di Torino, *Faust* (Méphistopélès) at Atlanta Opera, *Ernani* (Don Ruy Gomez) at Opéra de Monte-Carlo and at Opéra de Marseille, *La bohème* (Colline) and *The Tzar's Bride* at ROH Covent Garden London, *Il barbiere di Siviglia* (Basilio) and *Die Zauberflöte* (Sarastro) at Staatsoper Berlin, *Macbeth* (Banco), *Guillaume Tell* (Walter Fürst) and *Simon Boccanegra* (Jacopo Fiesco) at Staatsoper Hamburg, *Les Vêpres siciliennes* (Procida) at Palau de Les Arts de Valencia, *Le coq d'or* (Polkan) at Teatro Real de Madrid, *La damnation de Faust* (Méphistophélès) at Bolshoi Theatre, *Don Carlo* (Filippo II) at Teatro Colón de Buenos Aires, at Los Angeles Opera and at Palau de Les Arts de Valencia.

Active also on the concert side, he has sung Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra, Beethoven's *IX Symphony* under the batons of Daniel Barenboim, Lawrence Foster and Myung-Whun Chung, Verdi's *Messa da Requiem* with the Symphonieorchester des Bayerischen Rundfunks under the baton of Mariss Jansons and at Festival Verdi in Parma with Yuri Temirkanov, Shostakovich' *Symphony No. 14* with the Royal Liverpool Philharmonic, Schostakovich' *Symphony n.13* at Opéra National de Paris, Mussorgskij's *Songs and Dances of Death* at Opéra de Lyon, *Missa solemnis* with Helmuth Rilling in Stuttgart as well as concerts with the Deutsches Symphonie-Orchester conducted by Kent Nagano and the London Philharmonic Orchestra with Vladimir Jurowski.

LATEST PERFORMANCES: *Carmen* at Bolshoi Moscow and at Bayerische Staatsoper Munich; *La damnation de Faust* with Deutsches Symphonie-Orchester; *Oedipus Rex* (Tiresias) with Orquesta Nacional de Espana; *Turandot* at Liceu de Barcelona; *Lucia di Lammermoor* at Palau de les Arts de Valencia; *Nabucco* and *Carmen* at Staatsoper Hamburg; *Carmen* at Metropolitan New York; *Carmen* at ROH London; *Don Carlo* at Los Angeles Opera.

FORTHCOMING PROJECTS: *I vespri siciliani* at Opernhaus Zurich; *Le campane* with Radio Vara Orchestra in Amsterdam; Schostakovich' *Symphony n.13 and n.14* with London Symphony Orchestra; *I due Foscari* at Opéra de Monte-Carlo; *Les Contes d'Hoffmann* at Liceu de Barcelona; *Nabucco* at Deutsche Oper Berlin, in Hamburg, in Zurich and ROH London; Dvorak's *Requiem* and *Carmen* at Teatro San Carlo di Napoli; *Carmen* and *La bohème* at Metropolitan New York; *Carmen* and *Aida* at Wiener Staatsoper; *Aida* at Teatro Real de Madrid.

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