ROBERTO DE CANDIA - *Baritone*

"Su tutti svetta lo splendido Roberto de Candia, al suo primo Don Alfonso eppure già capace di imporsi come interprete di riferimento per questa parte, sia per il fraseggio illuminato, sia per la suprema maestria nel reggere con gusto il gioco scenico."
(Alessandro Mormile, L'Opera, about *Così fan tutte* at Teatro Regio Turin)

Roberto de Candia began his musical studies as a cellist, then he studied singing under Lajos Kozma, later working with Sesto Bruscantini. After winning the International Competition "Adriano Belli" in Spoleto in 1990, he made immediately two prestigious debuts: at Accademia Nazionale di Santa Cecilia in Rome in Puccini's *Messa di Gloria* and at Teatro Regio di Parma in Massenet's *Manon*.

His talents as refined interpreter and skilled musician let him establish an extraordinary international career, performing regularly on the world's most prestigious stages, including Teatro alla Scala, ROH Covent Garden London, Metropolitan Opera, Wiener Staatsoper, Salzburg Festival, Glyndebourne Festival, Opéra Comique, New National Theatre Tokyo, Opernhaus Zürich, Deutsche Oper Berlin, Bayerische Staatsoper of Munich, Monnaie de Bruxelles, Maggio Musicale Fiorentino, Rossini Opera Festival di Pesaro and all other Italian leading theatres.

During his carreer he has worked with the greatest conductors, such as Riccardo Chailly, Myung-Whun Chung, John Eliot Gardiner, Daniele Gatti, Zubin Mehta, Riccardo Muti and Giuseppe Sinopoli.

At Teatro alla Scala he he made his debut opening the 1996/07 season as Ubalde in Gluck's *Armide,* then he performed in several other productions: *Il turco in Italia* (Prosdocimo), *Linda di Chamounix* (Antonio), *Manon Lescaut* (Lescaut), *La forza del destino* (Melitone, with Riccardo Muti), *Il barbiere di Siviglia* (Figaro), *L'elisir d'amore* (Belcore), *L'Italiana in Algeri* (Taddeo) and *Il dissoluto assolto* (Leporello).

After his Metropolitan Opera debut in 1998 as Lescaut in Massenet's *Manon*, he was invited back to Metropolitan to sing *La cenerentola* (Dandini), *L'elisir d'amore* (Belcore), *La bohème*, Massenet's *Manon*, *L'italiana in Algeri* and Alfano's *Cyrano de Bergerac* (alongside Placido Domingo and, in 2017, Roberto Alagna).

Among the many roles in his repertoire, we can mention: *Falstaff* (Sir John Falstaff), one of his signature roles that he has already at Festival Verdi in Parma, at Teatro Real de Madrid, at Teatro dell'Opera di Roma, Semperoper Dresden, Hamburgische Staatsoper, NCPA Beijing, Los Angeles, San Diego, Bruxelles, Helsinki, Tokyo, Teatro San Carlo di Napoli; *Gianni Schicchi* (title role) at Deutsche Oper Berlin, Cincinnati Opera, Finnish National Opera of Helsinki and on tour in Japan, *La traviata* (Giorgio Germont) at Hamburgische Staatsoper and at Semperoper Dresden and at Teatro San Carlo di Napoli; *Il barbiere di Siviglia* (Figaro) at Opéra Comique de Paris, New National Theatre Tokyo and Wiener Staatsoper; *Don Giovanni* (Leporello) at Maggio Musicale di Firenze; *L'elisir d'amore* (Dulcamara) at Liceu de Barcelona; *Un ballo in maschera* (Renato) in Cagliari; *Così fan tutte* at Teatro Regio in Turin, *Rigoletto* at Teatro Coccia Novara.

As a renowned performer of Rossinian roles, Roberto de Candia made his debut at Rossini Opera Festival in Pesaro in 1996 as Parmenione in *L'occasione fa il ladro*, then in the following seasons he was back at ROF in these productions: *Il signor Bruschino, Adina*, *Il viaggio a Reims* (Prudenzio), *La Cenerentola*, *Il turco in Italia*, *Le Comte Ory.*

His discography includes Galante's *Corradino*, Pacini's *Saffo,* Mascagni's *Messa di Gloria*, *La cenerentola* (ROF Edition), *Il turco in Italia,* with Riccardo Chailly (Decca; Gramophone Award winner), *La bohème,* again with R. Chailly (Decca).

LATEST PERFORMANCES: *Gianni Schicchi* and *Il barbiere di Siviglia* (Figaro) in Piacenza; *Così fan tutte* at Teatro de la Maestranza de Sevilla; *Die Zauberflöte* (role debut as Papageno) al Teatro San Carlo di Napoli; *Falstaff* in Las Palmas, at Teatro Real de Madrid and in Tokyo; *La traviata* at Teatro San Carlo; *Don Pasquale* (title role) at Wiener Staatsoper.

FORTHCOMING PROJECTS: *La cenerentola* (Don Magnifico) at Teatro Carlo Felice in Genoa; *La bohème* (Marcello) at Liceu de Barcelona; *Il barbiere di Siviglia* (Figaro) at Savonlinna Opera Festival; *L'italiana in Algeri* at Teatro alla Scala; *L'elisir d'amore* (Dulcamara) in Tokyo.

Last update: February 2021, please do not use any previous version.

Melos Opera S.r.l. – Via Speranza, 5 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118