



ENRICO LOMBARDI – *Conductor*

After studying piano, organ and composition, he graduated with honors in Coral Music and Direction from the Conservatory “G. Frescobaldi” in Ferrara and in Orchestra Direction from the Conservatory “L. Cherubini” in Florence. He also graduated in musicology from the University of Bologna.

He attended several advanced courses and masterclasses, including "International Mendelssohn Summer School" (Hochschule für Musik und Theater Hamburg, teacher Ulrich Windfuhr), "Direction of vocal music and vocal polyphony" (Accademia Musicale Chigiana, teacher Roberto Gabbiani) and “Operando” (teachers Francesco Lanzillotta and Bruno Taddia).

He collaborates with the Collegium Musicum Almae Matris (Chorus and orchestra of the University of Bologna), with which he frequently addresses the study and execution of lesser known repertoire.

For the publisher Ut Orpheus he oversaw the reduction for voice and piano of the opera *Francesca da Rimini* by Saverio Mercadante, staged at Festival della Valle d'Itria in Martina Franca under the baton of Fabio Luisi.

As assistant of M^o Francesco Lanzillotta he took part in many productions, including the world premiere of Giorgio Battistelli's *7 Minuti* at Opéra National de Lorraine, *La Traviata* at Teatro Valli in Reggio Emilia and at Teatro Comunale “L. Pavarotti” in Modena, *L'elisir d'amore*, *Die Zauberflöte* and *Rigoletto* at Macerata Opera Festival. In Macerata he also conducted Bizet's *Carmen*, concert version with Orchestra Filarmonica Marchigiana.

He has recently collaborated with the orchestras Roma Sinfonietta, Magna Grecia and LaVerdi, while at the theater of the Maggio Musicale Fiorentino he conducted Luigi Cherubini's interlude *Il Giuocatore*.

In 2019 he was a finalist of “Nino Rota” International Conducting Competition, and he has been awarded the Orchestra della Magna Grecia prize.

His latest performances include *La Cenerentola* for Opera Domani in the theatres of Opera Lombardia and a symphonic concert with music by Alessio Vlad with Roma Sinfonietta.

Among his next projects, *La traviata* in the theatres of Opera Lombardia and of rete Lirica Marche.

Last update: May 2022, please do not use any previous version.