



## ROBERTO COVATTA – Tenor

Roberto Covatta studied singing under the guidance of soprano Rosetta Noli, then he specialized with Roberto Coviello, Luciana Serra e Ugo Benelli. He made his debut at Teatro Regio di Torino in 1999, in *Turandot* staged by Zang Yimou, Oscar awarded director. In the following years he did his debuts at Opera Theatre of Dublin (*Norma* in 2003), Dutch National Opera Amsterdam (*Rigoletto* in 2004), La Fenice di Venezia (*Parsifal* in 2005).

Since then he has been regular guest of many leading theatres in Europe: La Scala di Milano (*Turandot*), La Monnaie de Bruxelles (*Lucrezia Borgia*, *Trovatore*, *Guillaume Tell*, *Rigoletto*), De Nederlandse Opera Amsterdam (*Simon Boccanegra*, *Lucia di Lammermoor*, *Turandot*), Festspielhaus Baden-Baden (*Tosca*), Opera Theatre of Dublin (*Le nozze di Figaro*, *Madama Butterfly*, *Roméo et Juliette*, *Tosca*), Konzert Theater Bern (*Les Contes d'Hoffmann*), Maggio Musicale Fiorentino (*Gianni Schicchi*, *Orphée aux Enfers*, *Madama Butterfly*), Opéra de Nice (*Turandot*), Aalto-Musiktheater Essen (*Turandot*), Opera Lombardia (*Il cappello di paglia di Firenze*, *Les Contes d'Hoffmann*, *Carmen*), Arena di Verona (*Carmen*, *Nabucco*, *Tosca*).

His repertoire includes 18th-century opera buffa (Cimarosa's *L'impresario in angustie*, *La finta semplice*, Mozart's *Bastien et Bastienne*, Galuppi's *Il filosofo di campagna*), French operetta (*Offenbach*) and 20th-century operas (Wolf-Ferrari's *I quattro rusteghi*, Dallapiccola's *Volo di notte*, Benjamin Britten's *A Midsummer Night's Dream*).

He has worked with such conductors as Riccardo Chailly, Zubin Metha, Yannick Nezet-Seguin, Daniel Oren, Fabio Luisi, Paolo Arrivabeni, Alain Altinoglu, Carlo Rizzi, Evelino Pidò, Jurai Valčuha, Daniele Callegari, Paolo Carignani, Alexander Anissimov, and with stage directors such as Nikolaus Lenhoff, Robert Carsen, Denis Krief, Hugo de Ana, Olivier Py, Tobias Kratzer, Barrie Kosky, Arnaud Bernard, Ferdinando Bruni and Elio de Capitani.

**LATEST PERFORMANCES:** *Evgenij Onegin* and *Tosca* at Teatro San Carlo di Napoli; *Il tabarro* and *Gianni Schicchi* at La Monnaie in Brussels; *Carmen* at Teatro Regio di Parma; *Il trovatore* in the theatres of Opera Lombardia; *La Gioconda* and *La forza del destino* (concert version) at Théâtre du Capitole de Toulouse; Pang in *Turandot* at Teatro Regio di Parma; *Carmen* and *Tosca* at Arena di Verona; *Adriana Lecouvreur* at Teatro Filarmonico in Verona; *La Gioconda* at La Monnaie de Bruxelles; *Un viaggio musicale all'inferno* at Teatro Grande di Brescia; *Andrea Chénier* at Teatro del Silenzio in Lajatico; *Il cappello di paglia di Firenze* at Teatro San Carlo di Napoli; *Turandot* conducted by Zubin Mehta with the Israel Philharmonic Orchestra and at Teatro alla Scala with Riccardo Chailly.

**FORTHCOMING PROJECTS:** Mascagni's *Le maschere* at Festival Illica; *La fanciulla del West* at Bayerische Staatsoper Munich; *Napoli milionaria* in the theatres of Opera Lombardia.

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