DANIELE SQUEO – *Conductor*

Born in 1985 and considered one of the most interesting young opera conductor in European scene, Daniele Squeo has been nominated General Music Director of Pfalztheater in Kaiserslautern starting from 2020/2021 season. In 2022 he had his company debut at Opernhaus Zurich with *Anna Bolena* and he has been invited back at Opernhaus in 2023.

After graduating in piano from Conservatory "Nino Rota" in Monopoli (Italy), he studied orchestra conduction at Hochschule fűr Musik "Franz Liszt" in Weimar, where he attended masterclasses by Steven Sloane, Roger Norrington and Sylvain Cambreling, and where he graduated with honor.

A winner of several international competitions, including the 5th Operetta Competition at Leipzig Opernhaus and in 2011 the 18th Competition of "F. Capuana" Foundation for Young Conductors from European Union in Spoleto, where he conducted of *La traviata* at Teatro Lirico Sperimentale in 2012.

Daniele Squeo has regularly collaborated with the following orchestras: MDR Sinfonieorchester of Leipzig, Nürnberger Symphoniker, Neue Philarmonie Westfalen, Musikcollegium Winterthur, Badische Staatskapelle, Orchester der musikalischen Komödie Leipzig, Jenaer Philharmoniker.

In 2014 he has been nominated Second Kapellmeister at Badische Staatstheater Karlsruhe, where in 2016 he has been promoted to First Kapellmeister. At Badische Staatstheater he conducted such productions as Meyerbeer's *Le Prophète*, *Fantasio* by Offenbach, *La bohème*, *Roméo et Juliette*, *Anna Bolena*, *L'elisir d'amore*, *Tosca*, *Adriana Lecouvreur, I Capuleti e i Montecchi*, Gluck's *Iphigenie en Tauride*, *Die Zauberflöte*, *Le sacre du printemps* and *Apollon Musagète* by Stravinsky, Tchaikowsky's *The sleeping beauty*, as well as several symphonic concerts.

He also conducted *Frau Luna* by Lincke at Leipzig Opernhaus, *Die Zauberflöte* at Daegu Theater (Korea), the ballet *The sleeping beauty* at Winterthur Theater (Switzerland), a new production of *La Cenerentola* at Theater Basel, *Il barbiere di Siviglia* and *Rigoletto* at Bregenz Festival.

LATEST PERFORMANCES: *Roméo et Juliette* and *Salome* in Kaiserslautern; *Anna Bolena* at Opernhaus Zurich; *L'italiana in Algeri* and *La clemenza di Tito* in Kaiserslautern; *Rigoletto* at Bregenz Festival; *Turandot, Pelleas et Melisande*, *Faust* (new production) and *Der Freischütz* at Badisches Staatstheater Karlsruhe; *Lucrezia Borgia* at Tchaikovsky Hall in Moscow; *Götterdämmerung*, *Roberto Devereux* in Karlsruhe; *Swan Lake* at Theater Winterthur with Yacobson Ballet Company.

FORTHCOMING PROJECTS: *Tannhäuser* and *Macbeth* in Kaiserslautern; *Il cappello di paglia di Firenze* in Graz; *Il turco in Italia* and *Macbeth* at Opernhaus Zurich; *Anna Bolena* at Deutsche Oper Berlin.

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