



MARITINA TAMPAKOPOULOS – *Soprano*

Greek soprano Maritina Tampakopoulos has been a member of the “Artist Diploma in Opera Studies” program at The Juilliard School, where she sang Mimì in *La bohème* under the baton of Keri-Lynn Wilson, and Lucrezia in a staged performance of Haendel’s *La Lucrezia*.

She made her operatic debut in the 2018-2019 season as Donna Elvira in *Don Giovanni* at Juilliard Opera. She also sang Elisabetta in Donizetti’s *Maria Stuarda* and Elisabetta de Valois in Verdi’s *Don Carlos* (French version), again at Juilliard.

In 2014 she graduated with honors from the National Conservatory of Greece (Bachelor of Music degree), then she moved to Vienna, where she studied with Glenys Linos and James Pearson at Wiener Staatsoper. In the period 2016-2018 she studied and obtained a master at Istituto Superiore di Studi Musicali “Vecchi-Tonelli” in Modena, under the guidance of Raina Kabaivanska and taking advantage of scholarship from Kabaivanska Foundation. In 2019 she participated in the summer program and Festival of the Accademia Musicale Chigiana in Siena, studying with William Matteuzzi. She has also participated in working sessions with Metropolitan Opera’s Music Director Yannick Nézet-Séguin on Elisabetta in *Don Carlos* and with acclaimed soprano Renee Fleming on *Rusalka*.

Maritina Tampakopoulos excelled in several international singing competition, such as in 2020 International Competition “Spazio Musica” (First Prize, Audience Award and Teatro Comunale di Bologna Award) and “Giovanni Consiglio” International Competition (“Main Stage Debut” Prize for a concert in New York), in 2019 “Zandonai” International Competition in Riva del Garda (First Prize), in 2018 finalist at “Hans Gabor” Belvedere Competition in Vienna and at “Ottavio Ziino” Competition in Rome, in 2016 “Gian Battista Viotti” International Music Competition (Audience Prize).

In 2019 she has also been a finalist in “Voci Verdiane” Competition in Busseto and after that Teatro Regio di Parma invited her for a series of Verdi concerts with Filarmonica Arturo Toscanini.

In the summer 2021 she has given her debut at Macerata Opera Festival in the production of *Aida*, singing the role of Grande Sacerdotessa and covering the title role, with great acclaim by public and critics.

LATEST PERFORMANCES: *Le joueur* by Prokof’ev at Festival della Valle d’Itria in Martina Franca; *Don Giovanni* (Donna Elvira) at May Festival Wiesbaden; Opera gala at Deutsche Oper Berlin; *La bohème* (Mimì) at Teatro Regio in Turin; *Les vêpres siciliennes* (Hélène) at Teatro Massimo in Palermo.

FORTHCOMING PROJECTS: *Aida* (title role debut) at National Theatre in Prague; Manolos Kalomiris’ *O Protomastoras* in Athens; *Il tabarro* at Wroclaw Opera.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118