



ILARIA VANACORE – *Soprano*

Born in Cagliari (Sardinia, Italy), Ilaria Vanacore has begun studying music and piano as a child, at the age of 5, and she had her first performance on stage a few later, at Teatro Lirico di Cagliari, as solo piano with Conservatory Orchestra conducted by M° Sandro Sanna.

Later she has undertaken also the study of opera singing and she graduated with honors from the Conservatory "G.P. da Palestrina" in Cagliari, under the guidance of soprano Elisabetta Scano. Then she specialised with Mirella Freni at Accademia del Teatro Comunale "Luciano Pavarotti" in Modena. At the moment she is studying with Barbara Frittoli.

Ilaria Vanacore has won several singing competitions, among others the competition for young singers held by Ente "Marialisa de Carolis" in Sassari and the International Opera Competition "Città di Ferrara", where she won the chance to debut, in May 2017, the role of Pamina in *Die Zauberflöte* at Teatro Comunale in Ferrara. In 2019 she was one of the awarded at Concorso Lirico "Gigli – Franci", where she had the prize as best female voice, and she was a finalist at "Premio Koliqi" in Milan and also at Concours International de Belcanto "Vincenzo Bellini" in Vendôme.

In 2018 she had her debut as Elvira in *L'italiana in Algeri* at Teatro Comunale in Sassari, where she also performed as Musetta in *La bohème* and as Anaide in Nino Rota's *Il cappello di paglia di Firenze*.

In August 2019 she was Belinda in the production of Henry Purcell's *Dido and Aeneas* at Luglio Musicale Trapanese (Sicily), and in December same year she took part in the recording of new compositions by Maurizio Fabrizio with Filarmonica Gioachino Rossini under the baton of M° Donato Renzetti.

Recently she also took part in the concert in memory of Luciano Pavarotti at Teatro Comunale di Modena and again at Comunale di Modena she interpreted Belinda in the streamed production of *Dido and Aeneas*.

As a pianist, she has graduated from Accademia di Santa Cecilia in Rome, "Corso di Alto Perfezionamento in Musica da Camera", in the class of M° Carlo Fabiano. She has also won national and international piano competitions ("Premio Cafaro", "G. Rospigliosi", "L. Silesu", "European Music Competition") and for many years she performed regularly as a soloist and in the field of chamber music in some of the most important concert halls and festivals in Italy, such as Auditorium Parco della Musica in Rome and Festival di Spoleto.

Ilaria Vanacore has worked with Ensemble Spaziomusica for the performance of contemporary music and with Bizzarria Ensemble for baroque music and she is still performing in the field of chamber music in a duo with pianist Irene Novi, which had its debut in July 2020 at "Cantiere Internazionale dell'Arte" in Montepulciano.

Among her latest performances, at Teatro Lirico di Cagliari she sang Adina in *L'elisir d'amore*, she sang Beethoven's *IX Symphony* with M° Donato Renzetti and she had her debut as Valencienne in *The merry widow*. Moreover she took part in Campogrande's *La notte di San Nicola* at Teatro Petruzzelli in Bari.

Her next projects include Carolina in Cimarosa's *Il matrimonio segreto* with Kammerakademie Potsdam.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118