



LIONEL LHOTE - *Baritone*

Lionel Lhote, since his international breakthrough, appeared in many of the leading theatres and opera houses in Europe, including Opéra National de Paris, Liceu de Barcelona, La Monnaie de Bruxelles, Oper Frankfurt, Staatstheater Stuttgart, Opéra de Monte-Carlo, Chorégies d'Orange, Opéra Royal de Wallonie Liège, Opéra Grand Avignon, Opéra de Nice, Opéra de Marseille, Teatro Massimo di Palermo, Glyndebourne Festival.

He began his vocal education with his father at Académie de Musique de La Bouverie-Frameries. After studying at Conservatoire Royal in Mons with Marcel Vanaud and Jacques Legrand, he graduated at Conservatoire Royal de Musique de Bruxelles, where he won the First Prize of concert singing and gained the Superior Diploma of Lyric Art. In 2004, he was a finalist and became laureate in the prestigious Queen Elisabeth Singing Competition of Belgium. He was also awarded the Audience Prize.

Lionel Lhote has sung under the baton of such conductors as Philippe Auguin, Adam Fischer, Patrick Fournillier, Alain Guingal, Emmanuel Joel-Hornak, René Jacobs, Emmanuel Krivine, Marc Minkowski, Kazushi Ono, and he worked with such directors as Achim Freyer, Karl-Ernst & Ursel Herrmann, Guy Joosten, Dieter Kaegi, David McVicar, Jonathan Miller, Laurent Pelly, Mariusz Trelinski, Keith Warner.

Among the many successful roles in his repertoire, it can be mentioned Figaro in *Il Barbiere di Siviglia* (company debut at Liceu de Barcelona), Dandini in *La Cenerentola* (among others at La Monnaie de Bruxelles and Oper Stuttgart), Leporello in *Don Giovanni*, Don Alfonso in *Così fan tutte*, Giorgio Germont in *La traviata*, the title role of *Falstaff*, Don Carlo in *Ernani*, Fra Melitone in *La forza del destino*, Amonasro in *Aida*, Rodrigue in *Don Carlos* (Opéra Royal de Wallonie Liège), Schaunard (Opéra de Paris) and Marcello in *La bohème*, Sharpless in *Madama Butterfly*, Scarpia in *Tosca*, Conte di Luna in *Il trovatore*, Mercutio in *Roméo et Juliette* (Opéra de Monte-Carlo and La Monnaie), Sancho Panza in Massenet's *Don Quichotte*, Don Inigo in *L'heure espagnole* and Le Fauteuil/L'Arbre in *L'enfant et les sortilèges*, Pandolfe in Massenet's *Cendrillon* (Glyndebourne Festival), Albert in *Werther* (Opéra de Paris, Bordeaux).

He appeared as a soloist with the Scottish Chamber Orchestra, the Symphonic Orchestra of Mulhouse, the Warsaw Philharmonia, Orchestra de La Monnaie and the Symphonieorchester des Bayerischen Rundfunks.

Since October 2015 he has been teaching at the Royal Conservatorium of Brussels.

LATEST PERFORMANCES: *La péricole* at Théâtre des Champs Elysées in Paris; *Lakmè* and *Simon Boccanegra* (Paolo Albiani) at Opéra Royal de Wallonie; Massenet's *Cendrillon* at Opéra National de Paris; *Werther* at Opéra National de Bordeaux; *L'enfance du Christ* on tour with Monteverdi Choir and Orchestra conducted by John Eliot Gardiner; *Lucia di Lammermoor*, *Don Carlos*, *Faust* and *Aida* Opéra Royal de Wallonie Liège; *Il trovatore* (debut as Conte di Luna) in Rouen; *Nuits d'été* at Festival Berlioz with Monteverdi Choir and Orchestra conducted by John Eliot Gardiner; *L'heure espagnole* with Orchestre National du Capitole de Toulouse; *La traviata* in Bordeaux; Berlioz's *L'enfance du Christ* at Teatro alla Scala in Milan; *Benvenuto Cellini* on tour with Monteverdi Choir and Orchestra.

FORTHCOMING PROJECTS: *Lakmè* at Opéra de Monte-Carlo and at Théâtre des Champs Elysées in Paris; *La péricole* in Toulon and in Dijon; *Hamlet* and *Pelléas et Mélisande* at Opéra Royal de Wallonie; Saint-Saens' *Henry VIII* at La Monnaie in Brussels; *Carmen* at Choregies d'Orange; *Les troyens* on tour with Monteverdi Choir and Orchestra; *Béatrice et Bénédicte* in Nantes, Rennes and Angers; *Madama Butterfly* in Aix-en-Provence and in Lyon; *La fille du régiment* at Opéra National de Paris.

Last update: October 2022, please do not use any previous version.

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