

## **STANISLAV TROFIMOV – Bass**

Considered as an outstanding example of perfect Russian Bass School, Stanislav Trofimov began his operatic career at the Chelyabinsk Opera House in 2008, then he has begun to perform the leading bass roles at the Ekaterinburg Opera house, until becoming regular guests at the Bolshoi Theatre in Moscow and all other Russian leading Opera houses.

Appreciated for his “epic” sounding deep yet soft bass, since 2015 he has been frequently performing at the Mariinsky Theatre in St. Petersburg and in March 2016 he became a soloist of this theatre.

Some of his signature roles include leading bass roles such as *Boris Godunov*, *Philipp II* and *The Grand Inquisitor* in *Don Carlo*, *Procida* in *I vespri siciliani*, *Fiesco* in *Simon Boccanegra*, *Konchak* in *Prince Igor*, *Ivan Susanin* in *Life for the Tsar*, *Sobakin* in *Tsar’s Bride*, *Prince Yuri Vsevolodovich* in *The Legend of the Invisible City of Kitezh and the Maiden Fevronia*, *Prince Gremin* in *Evgene Onegin*, *Ferrando* in *Il trovatore*, *Sparafucile* in *Rigoletto*, *Old Hebrew* in *Samson et Dalila*.

His international acclaim came after his tour as Archbishop in *The Maid of Orleans* on tour in France with the Bolshoi Theatre as well as other various tours in Germany, Italy, France, Hungary, China and Japan with M° Valerij Gergiev.

Other highlights of his career include in 2017 his debut as Zaccaria in *Nabucco* at Arena di Verona in a new production by Arnaud Bernard, his successful debut as Dosifey in a new production of *Khovanshchina* at Teatro alla Scala in Milan, his great success at Salzburg Festival as Priest in *Lady Macbeth of Mzensk* under the baton of Mariss Jansons, after which he was invited back in Salzburg to perform as Surin in *The queen of spades* and as Nourabad in *Les pecheurs des perles*.

Due to Covid Pandemics he lost many engagements in the US and Europe, including his company debuts at the Metropolitan Opera New York and Washington National Opera, and many performances at Opera National de Paris.

In the past 3 years, however he made many role debuts, such as the 4 bass roles in *Le contes d’Hoffmann* at the Mariinsky Theatre, *Sea Tsar* and *Varangian Guest* in a new production of *Sadko* staged by Dmitry Tschernyakov and *Kochubei* in the new production of *Mazeppa*, both at the Bolshoi Theatre in Moscow.

In December 2022 he will be part of the season opening at Teatro alla Scala in Milan, singing the role of *Varlaam* in *Boris Godunov* under the baton of Riccardo Chailly.

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