

## **GERMÁN ENRIQUE ALCÁNTARA - *Baritone***

Argentinean baritone Germán Enrique Alcántara is a graduated of Jette Parker Young Artist Programme of Royal Opera House London, where he had his company debut in the 2018/19 Season as Dancaïre in *Carmen*. In the same Season he appeared in many other roles at Covent Garden: Baron Douphol in *La traviata*, Wagner in *Faust* (+ cover Valentin), Dumas in *Andrea Chénier* and Moralès in *Carmen*. In the 2019/20 Season he toured in Japan with ROH (Wagner in *Faust*) and joined the Christmas Concerts to sing excerpts of *La bohème* as Marcello. In the 2021/22 Season he sang in several productions, including *Le nozze di Figaro* where he performed as Count Almaviva under the baton of Sir Antonio Pappano.

Germán Alcántara studied at the School of Music in Misiones, at the National University of Cuyo-Mendoza, at the Maîtrise de Notre-Dame de Paris (under Rosa Dominguez) and the Reina Sofía School of Music in Madrid (with Ryland Davies). He is currently studying for a PhD in Music and Performance at the University of Aveiro with his project titled “Cantocando: Self-accompaniment challenges”.

He has been awarded in many international singing competitions, including 1st Prize as baritone at “Jose Carreras Grand Prix” 2021 of the Elena Obraztsova Foundation in Moscow, 3rd Prize along with Audience Prize, “Amics de l’Òpera de Sabadell” Prize and “Concert at Teatro Real” Prize at “Tenor Viñas” 2021 Competition in Barcelona, Golden Medal with high distinction at the 5th Manhattan International Competition in 2020, Laureate at “Queen Elizabeth” Competition 2018 in Belgium, First Prize at Concurso Bach Joven in Paraguay, Second Prize in the Concurso para Jóvenes Estudiantes de Canto Lirico in Buenos Aires, First Prize in the Concours Lyrique International ad Alta Voce in Paris.

The roles he has already performed include Uberto in *La serva padrona*, Aeneas in *Dido and Aeneas*, Juan Pedro in *La rosa del Azafrán*, Blas Infante in *Elegia Granadina* and Alférez Real in *Fiesta de Corpus Christi* in Argentina, Milord in *L’italiana* in Londra with Le Parlement de Musique, Marcello in *La bohème* and the title role in *Don Giovanni* with Escales Lyriques, Hermann and Schlemil in *Les Contes d’Hoffmann* at Opéra de Metz.

The concert repertory includes Mozart’s *Requiem* and *Mass in C minor*, Schubert’s *Mass in G*, Handel’s *Messiah*, Buxtehude’s *Membra Jesu Nostri*, Rossini’s *Petite Messe Solennelle*, sung at Philharmonie de Paris. He has recorded *Misa Palatina* with the Chamber Choir of the National University of Misiones.

**LATEST PERFORMANCES:** *La bohème* (Marcello) at Welsh National Opera Cardiff; *Les Pêcheurs de perles* (Zurga) and *L’elisir d’amore* (Belcore) at Teatro Colón Buenos Aires; Donizetti’s *Caterina Cornaro* (Lusignano) at Festival Klangvokal Dortmund; *Le nozze di Figaro* (Conte di Almaviva) at ROH Covent Garden London at Stadttheater Klagenfurt; *Rigoletto* at ROH; concert for the winners of “Tenor Viñas” Competition at Teatro Real Madrid.

**FORTHCOMING PROJECTS:** *L’elisir d’amore* (Belcore) at Royal Opera House Muscat; *Don Giovanni* (title role) and *Lucia di Lammermoor* (Enrico) at New Israeli Opera Tel Aviv; Mercadante’s *Il giuramento* (Manfredo) at Klangvokal Dortmund; *La bohème* (Marcello) at ROH Covent Garden London.

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