



ALESSIO CACCIAMANI – Bass

Born in Rome in 1987, he began his musical studies at the Schola Pueri Cantores of the Pontifical Music Chapel as a member of the choir at a very young age.

In 2008 he graduated in bassoon from the Conservatory “Licinio Refice” in Frosinone and in 2010 he obtained the degree in bassoon at the Conservatory of Santa Cecilia in Rome.

He began to study as a singer under the guidance of Teresa Rocchino and in 2013 he was admitted to Mozarteum in Salzburg where he graduated two years later. In 2014 he had his debut on stage as Commendatore in *Don Giovanni* at Salzburg Festival.

In the season 2015/16 he is a member of Basel Operastudio, where he performed several different roles, including some leading roles, and he had the chance to improve interpretative skills and to be noticed for his stage presence and for the beauty of his voice. In the same season he made his company debut with Opera di Roma in *Nabucco* at Terme di Caracalla and in *Un ballo in Maschera* at Teatro dell’Opera.

In 2017 he sang Biterolf in *Tannhäuser* and *Raimondo* in Lucia di Lammermoor at Teatro La Fenice in Venice, he was at Teatro Verdi in Trieste for *Il segreto di Susanna*, he had his debut at Gran Teatre Liceu in Barcelona in *Il viaggio a Reims* (Don Prudenzio) and sang Sparafucile in *Rigoletto* in the theaters of Opera Lombardia.

In the following seasons he continues the fast rise in his career and he performs important roles in prestigious stages, such as Ramfis in *Aida* at Arena di Verona, at Terme di Caracalla with Opera di Roma and at Royal Opera Stockholm, Escamillo in *Carmen* at Royal Opera Stockholm, *I Capuleti e Montecchi* and Procida in *Les vêpres siciliennes* at Teatro dell’Opera in Rome under the baton of Daniele Gatti, Don Alfonso in *Così fan tutte* at Teatro Verdi Trieste, *Raimondo Lucia di Lammermoor* at Teatro Carlo Felice Genoa.

LATEST PERFORMANCES: *Attila* (title role debut) in Ancona; *Aida* at Savonlinna Festival and at Royal Opera Stockholm; *Anna Bolena* (Enrico VIII) and *Bianca e Fernando* at Teatro Carlo Felice in Genoa; *Rigoletto* at Maggio Musicale Fiorentino; *Aida* at Macerata Opera Festival; Ponchielli’s *Mass op. 20* in Verona; *La bohème* (Colline) at Teatro Regio di Torino; *Nabucco* and *Otello* at Maggio Musicale Fiorentino under the baton of Zubin Mehta; *Il piccolo Marat* at Concertgebouw Amsterdam.

FORTHCOMING PROJECTS: *Rigoletto* at Teatro San Carlo di Napoli; *Luisa Miller* (Wurm) in Rennes, Nantes and Angers; *Norma* at Teatro Carlo Felice in Genoa; *Faust* (Mefistofele) in Tokyo and in Nagoya; *Il Barbiere di Siviglia* (Don Basilio) at Liceu Barcelona.

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