



## MONICA ZANETTIN – Soprano

*“Une découverte pur nous, la soprano trévisane Monica Zanettin laisse une forte impression par la beauté du timbre autant que par la conduite vocale, souple et homogène, sans parler d’une émotion toujours noble.”*

(Le Figaro about *Un ballo in maschera* – Amelia at Opéra de Nantes)

Born Treviso, Monica Zanettin graduated in singing from the Conservatory Benedetto Marcello in Venice and she also got a degree in Conservation of Cultural Heritage from University Ca' Foscari.

She has been awarded in many important international singing competitions, including the “Martinelli Pertile” Competition in Montagnana (first prize), “Ottavio Ziino” Competition in Rome (stage presence award and Puccini award), Progetto Lirico Italia competition in Pescara (second prize), Capri Opera Competition, Armel Opera Competition, International Contest for Opera and Poetry in Verona. She has also been a finalist at Voci Verdiane Competition in Busseto and at “Montserrat Caballé” Competition in Saragoza.

After having scored a notable personal success as *Aida* at Arena di Verona in 2014, she was invited back in Arena for the three following summer seasons, always to perform as *Aida*, a signature role that she also sang at Daegu Opera House in Korea, at La Monnaie in Brussels, at Teatro La Fenice di Venezia, at Teatro Comunale di Bologna and at New Israeli Opera Tel Aviv.

She interpreted successfully also the title role of *Tosca* at La Monnaie Brussels, at Deutsche Oper in Berlin, at Teatro dell’Opera in Rome, at Teatro Petruzzelli di Bari and in Leipzig; Amelia in *Un ballo in maschera* at La Monnaie in Brussels and at Teatro Lirico di Cagliari; Mimì in *La bohème* at De Vlaamse Opera in Antwerp; Desdemona in *Otello* at Teatro Filarmonico in Verona.

Among the many leading conductors that she has already worked with, we can mention Juraj Valčuha, Daniel Oren, Frederic Chaslin, Andrea Battistoni, Daniele Rustioni, Alain Altinoglu.

Her concert repertoire includes Vivaldi’s *Magnificat* di Vivaldi, Mozart’s *Exultate Jubilate*, Beethoven’s *IX Symphony*, that she sang at Théâtre Massenet in Saint Etienne.

She has also sung in Milan and in Varese for Giuseppe Verdi’s 200<sup>th</sup> anniversary gala.

**LATEST PERFORMANCES:** *Un ballo in maschera* at Opera Tenerife; *Madama Butterfly* at Teatro La Fenice in Venice; *Aida* at New Israeli Opera Tel Aviv; *Manon Lescaut* at Teatro Carlo Felice in Genoa and in Lucca, Modena, Rimini, Ravenna; *Tosca* in Leipzig, in Kassel and at La Monnaie Brussels; *Le Villi* in Cagliari; *Tosca* at Teatro San Carlo di Napoli and at Teatro dell’Opera di Roma; *Aida* at Teatro on tour in Japan with Tokyo Philharmonic Orchestra; *Un ballo in maschera* in Angers, Nantes and Rennes.

**FORTHCOMING PROJECTS:** *Tosca* at Gran Teatre del Liceu Barcelona; *Madama Butterfly* at Lithuanian National Opera Vilnius; *Tosca* at Teatro Carlo Felice in Genoa.

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