



YOLANDA AUYANET – *Soprano*

The Spanish soprano Yolanda Auyanet, after being awarded in several international singing competitions (3rd prize at “Francisco Vinas” competition in Barcelona and 1st prize at the International Competition of Toulouse), has begun a successful international career that has brought her in some of the leading opera houses in Europe, working with such conductors as Zubin Mehta, Michele Mariotti, Alberto Zedda, Evelino Pidò, Bruno Bartoletti, Alan Curtis and Christopher Franklin, as well as with stage directors such as Franco Zeffirelli, Robert Wilson, Daniele Abbado and Damiano Michieletto.

Born in Las Palmas de Gran Canaria, she studied music at the conservatory of her hometown and at the Conservatorio del Liceo in Barcelona, where she completed her studies with the Polish baritone Jerzy Artyz.

After her debut at Teatro Petruzzelli in Bari as Musetta in *La bohème*, Yolanda Auyanet appeared as Gilda in *Rigoletto* in Las Palmas and as Violetta in *La traviata* at Teatro de la Zarzuela in Madrid. In the following years she has enriched her repertoire with many roles, from Belcanto to Verismo: *Norma* (Semperoper Dresden, Staatstheater Stuttgart, Teatro Real de Madrid, Teatro Massimo di Palermo), Elisabetta di Valois in *Don Carlo* (Opéra de Marseille, Opéra Royal De Wallonie in Liège), Vitellia in *La clemenza di Tito* (Teatro Real de Madrid), Fiordiligi in *Così fan tutte* (Teatro Comunale di Bologna, Teatro Lirico di Cagliari), Contessa in *Le nozze di Figaro* (Teatro della Maestranza de Sevilla), Donna Anna (Maggio Musicale Fiorentino conducted by Zubin Mehta) and Donna Elvira in *Don Giovanni*, Adina in *L’elisir d’amore* (Pamplona), Fiorilla in *Il turco in Italia* (Las Palmas, Teatro Regio di Torino), Mathilde in *Guillaume Tell* (Teatro Comunale di Bologna), Giulietta in *I Capuleti e I Montecchi* (Las Palmas), Liù in *Turandot* (Teatro Real de Madrid staged by Robert Wilson and conducted by Nicola Luisotti), Micaela in *Carmen* (Arena di Verona staged by Franco Zeffirelli), Mimì in *La bohème* (Teatro Real de Madrid), the title roles in *Anna Bolena* (Teatro Regio in Parma), in *Maria Stuarda* (Ópera de Tenerife) Leonora in *Il trovatore* (Opéra de Toulon, Ópera de Tenerife, Opéra Royal De Wallonie), Desdemona in *Otello* (Las Palmas, Modena).

LATEST PERFORMANCES: *Giovanna d’Arco* at Opéra de Marseille; *Roberto Devereux* at Teatro de la Maestranza in Sevilla; *Pan y Toros* at Teatro de la Zarzuela in Madrid; *Norma* at Staatsoper Stuttgart; *Don Carlos* at Theater Basel; *Roberto Devereux* at Teatro Massimo di Palermo; *Lucrezia Borgia* in Oviedo, in Budapest and in Tenerife; *Norma* at Semperoper Dresden; *Il pirata* at Teatro Real de Madrid; Meyerbeer’s *Robert le diable* at La Monnaie de Bruxelles; *Simon Boccanegra* at Teatro Comunale di Bologna.

FORTHCOMING PROJECTS: *Norma* in Essen; *Tosca* and *Norma* in Sevilla; *La voix humaine* in Savona and in Sanremo; *Rosa del Alzafra* at Teatro de la Zarzuela in Madrid; *Roberto Devereux* in Las Palmas; *Maria Stuarda* at Teatro Real de Madrid.

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