



## ORESTE COSIMO – Tenore

Oreste Cosimo in 2016 was selected by Riccardo Muti for his Italian Opera Academy in Ravenna and in the two-years period 2016/2017 he has been a member of Accademia del Teatro alla Scala, where he had the chance to study with such artists as Renato Bruson, Gregory Kunde, Luciana D'Intino, Vincenzo Scalerà and where he could take part to the productions of *La traviata*, *Nabucco* and *Hänsel und Gretel* on La Scala main stage, working with some of the world leading conductors as Antonio Pappano and Daniel Barenboim. During his period at La Scala Academy he had the opportunity to sing the role of Alfredo alongside Anna Netrebko for a rehearsal with orchestra of *La Traviata* at Teatro alla Scala, under the baton of Nello Santi.

Particularly gifted for music since he was a child, Oreste Cosimo studied piano and then he devoted himself to singing, until he graduated with honors from the Conservatory "Arrigo Boito" in Parma. In 2018 he moved to Vienna to study under the guidance of Ramon Vargas.

He distinguished himself in several international singing competition: in 2019 Grand Prix awarded at "Bibigul Tulegenova" Competition in Kazakhstan and among the awarded at International Singing Competition "Ferruccio Tagliavini" in Graz (Austria), in 2013 he was a finalist at "Voci Verdiane" Competition in Busseto, in 2018 he was a winner of ASLICO Competition, which gave him the opportunity to debut the role of Fenton in *Falstaff* in the theatres of Opera Lombardia (Como, Brescia, Bergamo, Cremona and Pavia).

Among the leading roles that has already debuted, Rodolfo in *La bohème* (Teatro Filarmonico di Verona, Teatro Verdi di Trieste, Stadttheater Bern), Duca di Mantova in *Rigoletto* (among other venues, Teatro Comunale "Luciano Pavarotti" di Modena, Teatro Comunale di Ferrara), Nemorino in *L'elisir d'amore* (Opera Astana), Don Ottavio in *Don Giovanni* (Filarmonico di Verona), Ismaele in *Nabucco* (Busseto), Pinkerton in *Madama Butterfly*, Nadir in *Les Pêcheurs de perles* and Edgardo in *Lucia di Lammermoor* (Aalto Theater Essen).

His symphonic repertoire includes Puccini's *Messa di gloria*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Verdi's *Messa da Requiem*, Dvorak's *Stabat Mater* and Rossini's *Stabat Mater*, that he has also recorded for the magazine Amadeus, alongside Sonia Ganassi and Carlo Colombara.

**LATEST PERFORMANCES:** *Les contes d'Hoffmann* (Hoffmann) at Deutsche Oper Berlin and in Tel Aviv; *Lucrezia Borgia* (Gennaro) at Aaltotheater Essen; *La traviata* (Alfredo) at New Israeli Opera Tel Aviv; *L'elisir d'amore* at Luglio Musicale Trapanese; *Madama Butterfly* (Pinkerton) at Piccolo Opera Festival; *Lucia di Lammermoor* in Düsseldorf, Essen, Osnabrück and at Opéra Royal de Wallonie Liège; *La traviata* at Theater St. Gallen; *La vedova allegra* (Camille de Roussillon) in Trieste.

**FORTHCOMING PROJECTS:** Lili Boulanger's *Faust et Hélène* (Faust) at Gewandhaus Leipzig; *Lucia di Lammermoor* and *La bohème* (Rodolfo) at Opéra du Nice; *La bohème* at Festival Puccini in Torre del Lago; *Lucia di Lammermoor*, *La bohème* and *Rigoletto* in Tel Aviv.

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