



## PIERLUIGI D'ALOIA – Tenor

Pierluigi D'Aloia is one of awardees at 2021 edition of AsLiCo Competition, which has given him the chance to perform the role of Don Ramiro in Opera Domani's production of *La Cenerentola* at Teatro Sociale di Como, Teatro Sociale di Bergamo, Teatro Municipale di Piacenza and Teatro Regio di Parma.

Starting from 2023 he is a member of the Academy of Teatro alla Scala in Milan.

Born in San Giovanni Rotondo (Foggia) in 1994, Pierluigi D'Aloia nurtured a great passion for classical music from an early age and dedicated himself to studying piano and violin. At the age of 14, he entered the "Lorenzo Perosi" Conservatory in Campobasso to study violin, then he approached opera singing, to which he decided to devote himself completely and which he perfected with, among others, Maurizio Comencini and William Matteuzzi.

In 2020 he attended the Accademia Rossiniana "Alberto Zedda" in Pesaro, where he will be Juan Diego Florez's cover for the title role of *Le Comte Ory* at Rossini Opera Festival in the Summer of 2022.

In December 2019 he also joined the Opera School of Teatro Comunale di Bologna and made his debut on Teatro Comunale main stage in February 2022 as Florville in *Il signor Bruschino*.

Among the many leading roles he has already performed, Don Ottavio in *Don Giovanni*, Ferrando in *Così fan tutte*, Tamino in *Il flauto magico*, Count Almaviva in *Il barbiere di Siviglia*, Ernesto in *Don Pasquale*, Nemorino in *L'elisir d'amore*, Elvino in *La sonnambula*, as well as having sung as a soloist in Rossini's *Petite messe solennelle* and *Stabat mater*.

The latest performances include Bastien in *Bastien et Bastienne* at Teatro Massimo di Palermo: *La Cenerentola* with Opera Domani in Fermo, Ascoli Piceno and Fano; *Il matrimonio segreto* (Paolino) at Teatro delle Muse in Ancona; Pietro Generali's *Cecchina suonatrice di gironda* at Teatro Rossini in Pesaro for the first edition of "Il belcanto ritrovato" Festival; Mozart's *Requiem* at Teatro della Fortuna in Fano; *La scala di seta* at the Krakow Philharmonic under the baton of José Miguel Pérez-Sierra; Offenbach's *Pépito* (Miguel) in Ancona with M° Marco Guidarini.

Among his next projects, *Le nozze di Figaro* with the Academy of Teatro alla Scala on tour in Oman.

*Last update: January 2023, please do not use any previous version.*