

NICOLÒ DONINI – Bass

One of the most interesting young talents in the Italian opera scene, bass Nicolò Donini in 2018 has been admitted to Accademia Rossiniana in Pesaro and he had his debut at Rossini Opera Festival as Lord Sidney / Don Prudenzio in *Il viaggio a Reims*.

Born in Bologna in 1990, Nicolò Donini entered the children's choir of Teatro Comunale di Bologna when he was eleven years old, then he studied piano at the Conservatory G. B. Martini in Bologna, where he graduated in singing. He has also obtained a degree from the Conservatory A. Boito in Parma, under the guidance of Nemi Bertagni. At the moment he is studying with Antonella D'Amico.

Thanks to Scuola dell'Opera, he had the chance to participate in many productions of Teatro Comunale di Bologna (*Madama Butterfly*, *La traviata*, *Don Pasquale*, *Rigoletto*) and of Teatro Regio di Parma, where he had his debut in 2016 as Martino in *L'occasione fa il ladro*.

Member of the Academy "Rodolfo Celletti" in Martina Franca, he could debut several roles at Festival della Valle d'Itria: Seneca in *L'incoronazione di Poppea*, Luka in *The Bear* by W. Walton and Atlante in *Baccanali* by A. Steffani, also recorded live for Dynamic.

In 2017 he had his company debut at Teatro dell'Opera in Rome in Nino Rota's *Lo scoiattolo in gamba* and he sang alongside Leo Nucci in the concert celebrating his 50 years of career at Teatro Municipale di Piacenza.

In 2017 he has also been a member of Opera (e)Studio project at Ópera di Tenerife, where he has sung in the productions of *I Capuleti e i Montecchi* (Lorenzo), *La traviata* under the baton of Renato Palumbo and *Il viaggio a Reims* (Trombonok).

LATEST PERFORMANCES: *Un ballo in maschera* at Opera Tenerife; *Elektra* in Rome with Orchestra dell'Accademia di Santa Cecilia conducted by Antonio Pappano; *I puritani* at Teatro San Carlo di Napoli; Cavalli's *Xerse* at Festival della Valle d'Itria in Martina Franca; *Lucrezia Borgia* at Teatro Comunale di Bologna; *Tancredi* (Orbazzano, role debut) in Pesaro; *L'italiana in Algeri* (Mustafà, role debut) in Fano, Fermo and Ascoli Piceno; *Le convenienze e inconvenienze teatrali* at Teatro Municipale in Piacenza; *Il barbiere di Siviglia* (Don Basilio, role debut) in Bologna; *Moïse et pharaon* at Rossini Opera Festival; *La Rondine* at Maggio Musicale Fiorentino; *Il viaggio a Reims* (Lord Sydney) and *Stabat Mater* at Rossini Opera Festival Pesaro; *Fidelio* (and *I Capuleti e i Montecchi* (Lorenzo) at Teatro Comunale di Bologna; Händel's *Silla* at George Enescu Festival in Bucharest, with Europa Galante conducted by Fabio Biondi; *Le trouvère* at Festival Verdi Parma, staged by Robert Wilson.

FORTHCOMING PROJECTS: *Il barbiere di Siviglia* (Don Basilio) at Teatro Petruzzelli in Bari; *Manfred* at Teatro dell'Opera di Roma; *Anna Bolena* at Teatro San Carlo di Napoli; *Les Martyrs* at Theater an der Wien; *Un ballo in maschera* in Verona; *La Gioconda* at Salzburg Festival; *Carmen* at Teatro San Carlo di Napoli.

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