



VETA PILIPENKO – *mezzosoprano*

Veta Pilipenko has been a member of Young Artist Program 2015/2016 of Maggio Musicale Fiorentino, where she had chance to debut on stage in Italy with leading conductors and stage directors.

Despite her young career, she has already worked with such conductors as Zubin Mehta, Michele Mariotti, Roberto Abbado, Gianluigi Gelmetti, Donato Renzetti, Roland Böer, Keri-Lynn Wilson.

Born in Chelyabinsk (Russian Federation), in 2012 she obtained her degree in vocal and theatre arts at the Russian University of Theatre Arts - GITIS in Moscow, faculty of music theatre. She has begun her professional career as a singer at the “Boris Pokrovsky” Chamber Theatre Moscow (the chamber stage of the Bolshoi Theatre) and as a guest singer at the Stanislavsky and Nemirovich-Danchenko Moscow Musical Theatre where she sang the Third Lady in *Die Zauberflöte*, Lisetta in Haydn's *Il mondo della Luna*, Valencienne in *The merry widow* and many different roles in contemporary operatic repertoire. Then she moved to Italy, she graduated with honors from the Conservatory of Florence and she specialized at the Academy of the Maggio Musicale Fiorentino.

In April 2015 she had her concert debut in Italy, in Rossini's *Stabat Mater* at Florence Opera House. In January 2016 she had her opera debut in Italy, at Goldoni Theatre for the role of Tamburo in Viktor Ullmann's *Der Kaiser von Atlantis*.

Other highlights of her career include her debut at Opéra National de Paris in *Rigoletto*, Lola in *Cavalleria rusticana* at NDR Klassik Open Air in Hanover, Hänsel in *Hänsel und Gretel* and Isabella in a reduction of *L'italiana in Algeri* at Maggio Musicale Fiorentino, *Falstaff* and Respighi's *La bella dormiente nel bosco* at Teatro Lirico di Cagliari, Beethoven's *9th Symphony* with Michele Mariotti and Mozart's *Requiem* at Teatro Regio di Parma.

Her latest performances include Beethoven's *9th Symphony* at IBM Studios in Milan; *Norma* (Adalgisa) in Como, in Pavia and in Pisa; *Luisa Miller* at Teatro Comunale di Bologna; *La Clemenza di Tito* (Annio) at ABAO Bilbao and in Wiesbaden; *Così fan tutte* (Dorabella, short version for children) and Haydn's *Die Schöpfung* under the baton of Zubin Mehta at Maggio Musicale Fiorentino; Mozart's *Mass in C minor K427* at Teatro Verdi in Trieste; *Lucrezia Borgia* (Maffio Orsini) in Reggio Emilia and in Trieste; *Luisa Miller* (Federica) at Festival Verdi in Parma.

Among her next project, Fidalma in Cimarosa's *Il matrimonio segreto* at Teatro Regio di Parma.

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