



MARCO FILIPPO ROMANO - *Baritone*

One of the most talented buffo baritones of Italian and international operatic scene, Marco Filippo Romano has already sung in such leading theatres and festivals as La Fenice di Venezia, Regio di Torino, Comunale di Bologna, Maggio Musicale Fiorentino, Teatro Real de Madrid, Bayerische Staatsoper in Munich, Den Norske Opera in Oslo, Daegu Opera House (South Korea), Glyndebourne Festival, Wexford Festival, Festival della Valle d'Itria in Martina Franca.

Born in Caltanissetta (Sicily), he has begun to study as a singer after graduating in horn from the Conservatory "V. Bellini" in Palermo.

A great performer of Rossini's roles, Don Bartolo in *Il Barbiere di Siviglia* is a signature role for him, performed with great success in many venues both in Italy and abroad, including Turin, Rome, Florence, Genoa, Bologna, Oslo, Glyndebourne Festival and South Korea. He was also acclaimed by public and critics at Rossini Opera Festival in Pesaro (Don Profondo in *Il Viaggio a Reims* and Raimondo Lopez in *Matilde di Shabran*) and at Festival Rossini in Wildbad (Leuthold in *Guillaume Tell* and Omar in *Siège de Corinthe*).

Among the many other characters that he has successfully portrayed, we can mention Don Magnifico in *La Cenerentola*, Don Geronio in *Il Turco in Italia*, Taddeo in *L'italiana in Algeri*, Mozart's roles such as Leporello in *Don Giovanni* and Don Alfonso in *Così fan tutte*, Donizetti's roles including the title role in *Don Pasquale*, Dulcamara and Belcore in *L'elisir d'amore*, Mamma Agata in *Le convenienze ed inconvenienze teatrali*, but his repertoire also includes operas from XVIII century to XX century and contemporary music, for instance La Generala in Salieri's *Il mondo alla rovescia*, Max in *Le Chalet* by Adam, Albrigør in *La donna serpente* by Casella, Schaunard in *La bohème*, Felice in Battistelli's *Il medico dei pazzi*, Michele Gaumatte in *Margherita d'Anjou*, Fra Melitone in *La forza del destino*.

Marco Filippo Romano has already worked with such conductors as Riccardo Muti, Michele Mariotti, Gianandrea Noseda, Fabio Luisi Daniele Rustioni, Enrique Mazzola, Andrea Battistoni, Stefano Montanari, and directors such as Mario Martone, Emilio Sagi, Daniele Abbado, Joan Font, Francesco Micheli e Rosetta Cucchi.

LATEST PERFORMANCES: *La Cenerentola* at Teatro Carlo Felice in Genoa; *Il barbiere di Siviglia* at Den Norske Opera Oslo and at Terme di Caracalla in Rome with Teatro dell'Opera; *Le convenienze ed inconvenienze teatrali* at Teatro Municipale in Piacenza; *Il barbiere di Siviglia* at Teatro alla Scala Milan and at Teatro Comunale in Bologna; *La serva padrona*, Telemann's *Pimpinone* and *L'elisir d'amore* at Teatro Regio in Turin; *L'italiana in Algeri* (Taddeo) streaming from Teatro alla Scala; *Così fan tutte* with Riccardo Muti streaming from Teatro Regio Turin; *Il barbiere di Siviglia* and *L'elisir d'amore* (Dulcamara) at Teatro La Fenice Venice; *Il matrimonio segreto* at Festival della Valle d'Itria in Martina Franca; Donizetti's *Pietro il grande* at Festival Donizetti in Bergamo; *Don Pasquale* (title role) at Bolshoi Theatre Moscow; *La forza del destino* (Fra' Melitone) in Piacenza, Modena and Reggio Emilia.

FORTHCOMING PROJECTS: *Il barbiere di Siviglia* at Teatro Petruzzelli in Bari, at Teatro La Fenice in Venice, at Deutsche Oper Berlin, at Savonlinna Festival, at Vienna State Opera and at Semperoper Dresden; *Li zite in galera* at Teatro alla Scala Milan; *L'elisir d'amore* (Dulcamara) at Teatro Comunale di Bologna; *Don Pasquale* at Festival Donizetti Bergamo.

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