



## VALENTINA STADLER – *Mezzosoprano*

Born in Karlsruhe, Valentina Stadler started her musical studies at the Manhattan School of Music in New York and she continued getting a Master degree at the Hanns Eisler School of Music in Berlin.

She made her debut Salzburg Festival in 2016 as a member of the Young Singers Project in the role of Myrtale in Massenet's *Thais* with the Munich Rundfunk Orchestra and she has been invited back at Salzburg Festival in 2021 for Franz Joseph Haydn's *Missa in tempore belli*.

From 2017 to 2021 Valentina Stadler was a member of the Gärtnerplatz Theatre in Munich, where she appeared in many roles, including Dorabella (*Così fan tutte*), Hänsel (*Hänsel und Gretel*), Zweite Dame (*Zauberflöte*), Maddalena (*Rigoletto*), Concepción (*L'heure espagnole*), Nancy (*Martha*), Nanette (*Wildschütz*), Ein grauer Herr (Momo), Sylviane (*Die lustige Witwe*).

Valentina has a special interest in Lied (her repertoire include works by Brahms, Berlioz, Debussy, Fauré, Mahler, Schubert, Schumann, Strauss and Wagner) and chamber music, as well as acting (she received a scholarship at Susan Batson Studio NYC). She is also appreciated as concert singer who possesses mass repertoire by composers such as Bach, Mendelsohn, Mozart, Pergolesi, Respighi and Rossini.

Highlights of her career include Ida in *Fledermaus* at Teatro del Maggio Musicale Fiorentino under the baton of Zubin Mehta, Schumann's *Das Paradies und die Peri* in Ingolstadt and in Bonn conducted by Jérémie Rhorer with Le Cercle de l'Harmonie Orchestra, *Carmen* in a new version of Bizet masterpiece, *die Akte Carmen*, at Neuköllner Oper in Berlin, *Edda* in a debut performance *Neue Szenen* at Deutsche Oper Berlin, Stéphanie in Gounod's *Roméo et Juliette* at Stadttheater Ingolstadt with the Münchner Rundfunkorchester conducted by Keri-Lynn Wilson, Cherubino in *Le nozze di Figaro* at Opera Studio Tenerife and at Teatro Comunale di Bologna.

**LATEST PERFORMANCES:** Beethoven's *Symphony n.9* with Fabio Luisi and Orchestra Sinfonica Nazionale della RAI in Turin *Il Viaggio a Reims* (Modestina) at Semperoper Dresden; Schumann's *Das Paradies und die Peri* at Klangvokal Musicfestival Dortmund; *Fledermaus* (Ida) Teatro Maggio Fiorentino with Zubin Mehta; *Ottone* (Gismonda) at Händel Festival in Göttingen.

**FORTHCOMING PROJECTS:** Cimarosa's *Il matrimonio segreto* at Teatro Regio Parma; Mendelssohn's *A midsummer night dream* with Jérémie Rhorer at Aalto Theater Essen; *Das Rheingold*, *Die Walküre* and *Götterdämmerung* at Theater Basel.

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