



MATTEO BELTRAMI – Conductor

Graduated as violinist from the Conservatory "N. Paganini" in Genoa and in orchestral direction from the Conservatory "G. Verdi" in Milan, he made his debut at Teatro Carlo Felice di Genova at the age of 20, conducting *Il trovatore*. From 2021 he is Artistic Director of Luglio Musicale Trapanese in Sicily.

Matteo Beltrami is a major contributor to the artistic growth of Teatro Coccia in Novara, of which he is Musical Director since 2017 and he has been Artistic Director for the season 2018/2019: in three years the opera productions are doubled, a regular concert season is introduced and a new music festival, of which he is Artistic Director, is created to enhance the musical heritage of the Chapel of Novara Cathedral. When he was Artistic Director he has also created the Academy of Teatro Coccia for singers and conductors, then renamed "AMO" (Academy of Opera Professions).

Often mentioned as one of the most promising young Italian conductors, he made his debut in more than fifty operas, in a wide repertoire from Baroque to world premiere of contemporary works and working in most of the leading Italian theatres, such as Maggio Musicale Fiorentino, Teatro La Fenice di Venezia, Teatro San Carlo di Napoli, Teatro Massimo di Palermo, Teatro Regio di Torino, Teatro Comunale di Bologna, Teatro Filarmonico di Verona, Teatro Lirico di Cagliari, Teatro Regio di Parma e Festival Verdi, Festival della Valle d'Itria, Festival Puccini in Torre del Lago.

He is also regularly invited abroad, conducting in such important opera houses as Deutsche Oper Berlin, Semperoper Dresden, NCPA Beijing, Royal Opera Stockholm, Staatsoper Hamburg, Staatsoper Stuttgart, Aalto Theater Essen, Teatro Arriaga de Bilbao, Festival Spoleto/Charleston (U.S.A), Opéra de Montpellier, working with such orchestra as Sächsische Staatskapelle Dresden, Symphony Orchestra of Goyania, National Philharmonic Orchestra of Latvia, NWD Philharmonie, State Orchestra of Hermitage, Philharmonic Orchestra of San Petersburg, Symphony Orchestra of the Balearic Islands.

Among his recordings, DVDs of Donizetti's *Il campanello* for Bongiovanni, Rossini's *Il viaggio a Reims*, *Aida* and *Rigoletto* for Sky Classica HD and the CD of De Giosa's *Don Checco* for Dynamic.

LATEST PERFORMANCES: *La bohème* in Palma de Mallorca; *La cenerentola* at Cologne Opera; *La traviata* in Graz; *Nabucco*, *Don Pasquale*, *Turandot* and *Madama Butterfly* at Staatsoper Hamburg; *Ernani* in Bonn; *Il barbiere di Siviglia* in Hannover and at Deutsche Oper Berlin; Cherubini's *Requiem* in Verona and in Cagliari; *La favorite* in Piacenza and at Teatro Regio Parma; *L'elisir d'amore* at Teatro Regio in Turin; *Il trovatore* in Palma de Maiorca; *Tosca* and *Aida* in Stockholm; *Norma* and *La cenerentola* in Hamburg; *Rigoletto* at Teatro Comunale di Bologna and on tour with TCBO in Japan; *Otello* in Essen; *Carmen* at Maggio Musicale Fiorentino; *L'elisir d'amore* at Semperoper Dresden.

FORTHCOMING PROJECTS: *Il trovatore* and Cherubini's *Requiem* at Teatro Municipale di Piacenza; *Lucia di Lammermoor* at Deutsche Oper Berlin; *La voix humaine* in Sanremo and in Savona; *L'elisir d'amore* in Cologne; *La traviata* at Staatsoper Hamburg; *Il barbiere di Siviglia* at Royal Danish Opera Copenhagen.

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