



## ALISA KOLOSOVA – *Mezzo-soprano*

Alisa Kolosova has appeared to great acclaim at many of the most prestigious theatres throughout the world, including Opéra National de Paris, Teatro alla Scala Milan, Bayerische Staatsoper, Salzburg Festival, Wiener Staatsoper, and Glyndebourne Festival Opera, and performed at venues including Concertgebouw Amsterdam, Kennedy Center Washington and Carnegie Hall New York.

Member of the Atelier Lyrique at Opéra National de Paris and of the Salzburg Festival Young Singers Program, Kolosova came to international attention in 2010 at Salzburg Whitsun Festival, performing in Mozart's *La Betulia liberata* under the baton of Riccardo Muti. Between 2011 and 2014 she was a member of the ensemble of Wiener Staatsoper, where her roles included Polina in *Pikovaja Dama*, Olga in *Evgenj Onegin*, Fenena in *Nabucco*, Annio in *Clemenza di Tito*, Suzuki in *Madama Butterfly*.

Kolosova has collaborated with such conductors as Riccardo Muti, Ivor Bolton, Vasily Petrenko, Alain Altinoglu, Andris Nelsons, Gianandrea Noseda, Franz Welser-Möst, William Christie, Marin Alsop, Sir Andrew Davis, Lothar Zagrosek and Sir John Eliot Gardiner.

Highlights of her career include Neris in *Médée* at Salzburg Festival, Maddalena in *Rigoletto* at Bayerische Staatsoper and at Teatro dell'Opera di Roma, Fenena in *Nabucco* at Dutch National Opera in Amsterdam and at Palau de les Arts in Valencia, Foreign Princess in *Rusalka* at Opéra National de Paris, Samaritana in Zandonai's *Francesca da Rimini* at Teatro alla Scala in Milan, Olga in *Evgenj Onegin* and Federica in *Luisa Miller* at Lyric Opera of Chicago, Isoletta in Bellini's *La Straniera* and *Boris Godunov* at Concertgebouw Amsterdam, her debut as Dalila in Saint-Saëns' *Samson et Dalila* at Theater Basel, her Dutch National Opera debut in a new production of Berlioz's *Romeo et Juliette*, *The Glagolitic Mass* under the baton of Sir John Eliot Gardiner and with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel.

On the concert platform her successes include Schubert's *Mass in E flat major* and Beethoven's *Missa Solemnis* with Wiener Philharmoniker and Riccardo Muti at Salzburg Festival, her Carnegie Hall debut with performances of Scriabin's *Symphony No.1* and Prokofiev's *Alexander Nevsky* with Chicago Symphony Orchestra conducted by Riccardo Muti, Mozart's *Requiem* at Teatro dell'Opera di Roma, Schubert's *Mass No.5* with Symphonieorchester des Bayerischen Rundfunks, Vivaldi's *Magnificat* with the Chicago Symphony Orchestra, Beethoven's *9<sup>th</sup> Symphony* with the Orchestre Philharmonique de Radio France conducted by Mikko Franck and Verdi's *Messa da Requiem* with the Orchestre National de Paris conducted by Jérémie Rhorer and with the Orchestra of the Age of Enlightenment at the BBC Proms.

**LATEST PERFORMANCES:** *Oepidus Rex* at National Theatre Prague; *Nabucco* at Opernhaus Zurich; *Un ballo in maschera* and *Madama Butterfly* at Bayerische Staatsoper in Munich; *Mahagonny* (Leokadia) at Teatro Regio Parma; *Un ballo in maschera* (role debut as Ulrica) in Palma de Mallorca; *Evgenj Onegin* at Théâtre des Champs Elysées in Paris.

**FORTHCOMING PROJECTS:** *Un ballo in maschera* in Modena and in Reggio Emilia; Beethoven's *Missa Solemnis* with Chicago Symphony Orchestra conducted by Riccardo Muti; *The Rake's progress* at Glyndebourne Festival; Beethoven's *9<sup>th</sup> Symphony* at Musikverein in Vienna.

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