



STEFANO LA COLLA – Tenor

One of the most valued tenors in the international opera scene, Stefano La Colla was born in Turin in a Sicilian family, then he studied and graduated from the Conservatory “Pietro Mascagni” in Livorno. He continued his studies with Luciana Serra and Carlo Meliciani and he took part in several masterclasses, also by Magda Olivero and by Katia Ricciarelli. He has won the First Prize at Voci Pucciniane competition in Torre del Lago.

After the first successes in Italian theatres, he started his international career in 2011, but the turning point was in 2015 with his glamorous debut at Teatro alla Scala as Calaf in *Turandot* (first event of La Scala for EXPO), under the baton of Riccardo Chailly. Thanks to this great success, in June 2015 he was immediately invited back to La Scala for *Cavalleria Rusticana* (Turiddu).

He has sung in some of the most prestigious opera houses both in Italy, Teatro alla Scala, Teatro dell’Opera di Roma, Teatro San Carlo di Napoli, Maggio Musicale Fiorentino, Arena di Verona, Sferisterio di Macerata, Teatro La Fenice di Venezia, Teatro Comunale di Bologna, and abroad, such as Wiener Staatsoper, Deutsche Oper and Staatsoper Berlin, Bayerische Staatsoper Munich, Liceu de Barcelona, De Nationale Opera Amsterdam, La Monnaie Brussels, Den Norske Opera Oslo, Semperoper Dresden, Staatsoper Hamburg.

In December 2017 he made his US debut at Lyric Opera of Chicago, performing with great acclaim as Calaf in *Turandot*.

In his repertoire these leading roles should be mentioned: Radamès in *Aida* (Verona, San Carlo di Napoli, Macerata), Cavaradossi in *Tosca* (Deutsche Oper Berlin, Bayerische Staatsoper, Opera di Roma, San Carlo di Napoli, Maggio Musicale Fiorentino and also with Berliner Philharmoniker under the baton of Simon Rattle), Pinkerton in *Madama Butterfly* (Staatsoper Berlin, La Fenice di Venezia, Wiener Staatsoper), Calaf in *Turandot* (Teatro alla Scala, Deutsche Oper Berlin, San Carlo di Napoli), Des Grieux in *Manon Lescaut* (Bayerische Staatsoper, Leipzig, St. Petersburg, Deutsche Oper Berlin, Amsterdam), Riccardo in *Un ballo in maschera* (Staatsoper Hamburg), Turiddu in *Cavalleria rusticana* (Semperoper Dresden), Canio in *Pagliacci* (Teatro Comunale di Bologna), Ismaele in *Nabucco* (La Scala), Pollione in *Norma* (Frankfurt), Don Alvaro in *La forza del destino* (Cologne), Enzo Grimaldo in *La Gioconda* (La Monnaie Brussels, Liceu Barcelona, La Scala Milan), Manrico in *Il Trovatore* (Staatsoper Berlin).

LATEST PERFORMANCES: *Aida* at Teatro Filarmonico di Verona and at Semperoper Dresden; *Tosca* and *Andrea Chénier* at Vienna State Opera; *Turandot* in Cologne; *Il trovatore* at Opernhaus Zurich; *La Gioconda* at Chorégies d’Orange and at Teatro alla Scala di Milano; *Il tabarro* in Frankfurt; *Turandot* in Tokyo; *Tosca* and *Aida* (under the baton of Chr.Thielemann) at Semperoper Dresden; *Aida* at Teatro San Carlo di Napoli, at Deutsche Oper Berlin and at Teatro Regio di Torino; *La forza del destino* at Bayerische Staatsoper Munich; *Aida* in Sydney and in Melbourne; *Manon Lescaut* in Palermo; *Il piccolo Marat* at Concertgebouw Amsterdam; *Madama Butterfly* in Vienna, in Hamburg and in Venice.

FORTHCOMING PROJECTS: *Aida* at Teatro Regio di Torino; *Tosca* at Canadian Opera Company Toronto; *Turandot* at Deutsche Oper and at La Monnaie Brussels; *Aida* in Frankfurt, *Il tabarro* in Hamburg; Verdi’s *Messa da Requiem* in London with Royal Philharmonic Orchestra conducted by Kirill Petrenko.

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