

CRISTINA PASAROIU – Soprano

“Highly intense stage and musical presence”, “poignant low notes, high notes and passage work, enormous stamina and nuanced expression” (Frankfurter Allgemeine Zeitung), Cristina PasaroIU has been celebrated at many of the world’s most prestigious opera houses, concert halls and festivals.

Cristina PasaroIU was born in Bucharest and began her singing studies when she was 12 years old at the Music College “Dinu Lipatti” of her hometown, then she continued her studies at the Conservatory “Giuseppe Verdi” in Milan with Maestro Vittorio Terranova. In 2009 she graduated at the “Universität für Musik und darstellende Kunst” in Wien and entered the Young Artist Program of Teatro Comunale di Bologna, where she worked with Dolora Zajick and Jaume Aragall.

In Bologna she made her stage debut, at the age of 21, as Magda in *La rondine*, and there she interpreted also for the first time Micaela in *Carmen*, working with Michele Mariotti, and Mimì in *La bohème*.

In 2014 she made her company debut at Gran Teatre del Liceu de Barcelona, in the title role of Puccini’s *Suor Angelica*.

Other highlights of her career include great primadonna roles such as Violetta Valery in *La traviata* (Tiroler Festspiele Erl under the baton of Gustav Kuhn, Bucharest National Opera, Oper Frankfurt, Opéra de Nice), *Adriana Lecouvreur* (Frankfurt Opera, Opéra de Nice), Rachel in *La juive* and Valentine in *Les Huguenots* (Opéra de Nice), Magda in *La rondine* and Liù in *Turandot* (Deutsche Oper Berlin), Micaela in *Carmen* (Wiener Staatsoper, Bayerische Staatsoper Munich, Bregenz Festival), Leila in *Les pêcheurs de perles* (Tel Aviv), Mimì in *La bohème* (Opera di Roma, Sao Paulo and Rio de Janeiro in Brasil, Copenhagen), Fiordiligi in *Così fan tutte* (Vlaamse Opera), Desdemona in Verdi’s *Otello* (Frankfurt), Contessa d’Almaviva in *Le nozze di Figaro* (St. Gallen), Gilda in *Rigoletto* (Savonlinna Opera Festival, Essen, Wiesbaden), Handel’s *Alcina* (Wiesbaden), Massenet’s *Manon* (Seoul, Wiesbaden).

In 2018/2019 season it must be reported her successful debut, with great acclaim by public and critics, in all the four leading roles of Offenbach’s *Les contes d’Hoffmann*, new production at Deutsche Oper Berlin.

She recorded *Carmen* (Frasquita), alongside Elina Garanca, with Teatro Regio di Torino for the Deutsche Grammophon and *La bohème* for Magazzini Sonori.

On the concert side, Cristina PasaroIU has been heard at the Rosenblatt Recital Series, Wigmore Hall in London, and also at Wien Musikverein, Teatro Regio di Parma, Alte Oper Frankfurt, Konzerthaus in Berlin as well as in Beijing, Paris, Sao Paulo, Milan and Florence.

Recently she performed in several concerts alongside Andrea Bocelli, in Tel Aviv, Norway, England, Greece, Abu Dhabi, Marostica, Belgrad, at Teatro del Silenzio in Lajatico and many other venues.

LATEST PERFORMANCES: *La Traviata* at Aalto Theater Essen; *Les contes d’Hoffmann* (four roles) at Deutsche Oper Berlin; *Don Carlo*, *Idomeneo* and *Così fan tutte* in Wiesbaden; *Falstaff* (Alice) at Bayerische Staatsoper Munich; *Die tote Stadt* at Enescu Festival Bucharest; *Le nozze di Figaro* at Theater an der Wien; *La bohème* in Basel; *Les contes d’Hoffmann* (four roles) in Seoul.

FORTHCOMING PROJECTS: Puccini’s *Il tabarro*, *Suor Angelica* and *Gianni Schicchi* in Wiesbaden; *La Bohème* at Deutsche Oper Berlin and at Opéra de Nice; *Rigoletto* at May Festival Wiesbaden; *Rusalka* in Avignon; Richard Strauss’ *Arabella* and *Falstaff* in Wiesbaden.

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