



MICHELE PERTUSI - Bass

“the fact that Pertusi, after so many years of his illustrious career, still sings such a difficult part like this, is a matter that places him in the small number of vocal miracles, on a par with Gigli, Bergonzi, Freni”

(Elvio Giudici on Classic Voice about Filippo II in *Don Carlo* at Teatro Comunale di Modena)

Acclaimed as one of the greatest singers in the present world lyric scene, Michele Pertusi was born in Parma, where he studied piano and singing at the Conservatory “A. Boito”. Then he continued his studies with Arrigo Pola, Carlo Bergonzi and Rodolfo Celletti.

In February 2005 he won the Grammy Award for the Best Opera Recording in the title role of Verdi’s *Falstaff*, with the London Symphony conducted by Sir Colin Davis (LSO LIVE). In 1995 he was awarded the “Abbiati International Prize”. His recording of *Il turco in Italia* conducted by Riccardo Chailly for Decca was awarded the Gramophone Award. He has also been the recipient of the Golden Medal as Cultural Benemeritus by the President of the Italian Republic. In 2018 he was awarded the prestigious “Rodolfo Celletti” prize at Festival della Valle d’Itria in Martina Franca.

He collaborated with most of the world leading conductors, including Riccardo Muti, Carlo Maria Giulini, Zubin Metha, Georg Solti, Daniel Barenboim, James Levine, Kazushi Ono, Myung-Whun Chung and Antonio Pappano and he has appeared at the most important opera houses, concert houses and festivals all over the world.

In recent years Michele Pertusi has established himself as a outstanding interpreter of Verdi’s roles such as Filippo II in *Don Carlo* (Vienna State Opera, Teatro Real Madrid, Festival Verdi, La Scala), *Attila* (La Scala, La Fenice Venice, Festival Verdi, Opéra de Liège), Pagano in *I Lombardi alla prima crociata* (Parma, Monte-Carlo), Sparafucile in *Rigoletto* (Festival Verdi, Vienna), Fiesco in *Simon Boccanegra* (Vienna, Turin, Parma), Padre Guardiano in *La forza del destino* (Opéra Royal de Wallonie de Liège), Conte Walter in *Luisa Miller* (Bayerische Staatsoper Munich, Opera di Roma), Da Silva in *Ernani* (La Scala), Massimiliano in *I masnadieri* (La Scala, Valencia), Zaccaria in *Nabucco* (Festival Verdi, Arena di Verona), Banco in *Macbeth* (Festival Verdi), Procida in *Les vêpres siciliennes* (Opera di Roma), Ramfis in *Aida* (Arena di Verona), and *Messa da Requiem* under the baton, among others, of Riccardo Chailly, Zubin Metha, Myung-Whun Chung, Daniele Gatti.

Refined and outstanding interpreter of Rossini’s roles, Michele Pertusi is a regular guest of Rossini Opera Festival in Pesaro, where he made his debut in 1992 as Assur in *Semiramide*, followed by *Moïse et Pharaon*, *Maometto II*, *Guillaume Tell*, *Il viaggio a Reims*, *Le siège de Corinthe*, *Torvaldo e Dorliska*, *La gazza ladra* and *Il barbiere di Siviglia*. For his achievements at ROF, he was awarded the “Rossini d’oro” Prize.

His discography includes, among others, Rossini’s *Petite Messe Solennelle*, *Stabat Mater*, *Cantata per Pio IX* and *La Cenerentola* conducted by Riccardo Chailly (Decca), *Don Giovanni* and *Così fan tutte* conducted by Georg Solti (Decca), *Le nozze di Figaro* under Zubin Mehta’s baton (Sony), *Semiramide* and *Maometto II* (Ricordi), *Don Giovanni* conducted by Daniel Barenboim (Erato), *La damnation de Faust* and *Falstaff* conducted by Colin Davis (LSO live).

LATEST PERFORMANCES: *Don Pasquale* in Palermo; *Moïse et Pharaon* in Lyon; *Don Carlo* at Teatro San Carlo in Naples; *Medea* at Metropolitan New York; *Nabucco* and *Aida* at Arena di Verona; *Moïse et Pharaon* in Aix-en-Provence; *Turandot* at Teatro Regio Turin and at Accademia Nazionale di Santa Cecilia with Antonio Pappano; *I Lombardi alla prima crociata* at Teatro La Fenice in Venice; *Norma* at Teatro Regio di Parma and at La Monnaie in Brussels; *Luisa Miller* at Opera di Roma with Michele Mariotti; *I Capuleti e i Montecchi* at La Scala Milan; *Simon Boccanegra* at Festival Verdi Parma.

FORTHCOMING PROJECTS: *Ernani* at La Fenice in Venice; *I Lombardi alla prima crociata* with Münchner Rundfunkorchester; *Don Pasquale* at Vienna State Opera, in Tokyo and in Hamburg; *Aida* and *Il barbiere di Siviglia* at Arena di Verona; *I vesperi siciliani* at Teatro Regio in Turin; *Anna Bolena* in Trieste; *I Capuleti e i Montecchi* at Salzburg Festival; *Guglielmo Tell* at Teatro alla Scala in Milan; Verdi’s *Messa da Requiem* at Salzburg Easter Festival with Orchestra dell’Accademia di Santa Cecilia conducted by Antonio Pappano; *Turandot* at La Monnaie Brussels; *Simon Boccanegra* at Teatro San Carlo in Naples and at Teatro dell’Opera in Rome.

Last update: March 2023, please do not use any previous version.

Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118