



## ANGELO VILLARI – Tenor

*“The singing, too, has real distinction, with trumpet-toned Angelo Villari, giving a trenchant account of the notoriously demanding title role”*  
(Guardian about Guglielmo Ratcliff at Wexford Festival Opera)

Born in Messina (Sicily), Angelo Villari graduated in singing from the Conservatory Arrigo Boito in Parma, then he studied at Fondazione Toscanini under the guidance of Alain Charles Billard.

He has distinguished himself in several international competitions, being awarded the first prize at International Singing Competition “Simone Alaimo, il Bel Canto” (2010), being a finalist at “Festival Puccini” competition in Torre del Lago, and having the chance to perform the role of Duca di Mantova in *Rigoletto* within the competition “Il Bel Canto nella Valle dei Templi” in Agrigento.

After having his first debuts in such operas as Galuppi’s *Il filosofo di campagna*, Mozart’s *L’oca del Cairo*, Donizetti’s *Le convenienze ed inconvenienze teatrali* and Rossini’s *Mosè in Egitto*, Angelo Villari has emerged in recent years as a solid performer of Verismo roles including Pinkerton in *Madama Butterfly*, Cavaradossi in *Tosca*, Turiddu in *Cavalleria rusticana*, Canio in *Pagliacci*, Maurizio in *Adriana Lecouvreur*.

In 2007 he sang in *Luisa Miller* at Festival Verdi in Parma under the baton of Donato Renzetti and since then he has been invited back at Teatro Regio for many productions: Schumann’s *Szenen aus Goethes Faust*, *Il corsaro*, *Lucia di Lammermoor*, Verdi’s *Messa da Requiem* and *Madama Butterfly*.

He had great success in several relevant productions, including Casella’s *La donna serpente* conducted by Fabio Luisi for the opening of 40th Festival della Valle d’Itria in Martina Franca, Mascagni’s *Guglielmo Ratcliff* at Wexford Festival Opera, *I Shardana* by Ennio Porrino staged by Davide Livermore, Respighi’s *La campana sommersa* conducted by Donato Renzetti and Marco Tutino’s *La Ciociara* at Teatro Lirico in Cagliari, *Un ballo in maschera* at Teatro dell’Opera in Rome with Jesus Lopez-Cobos.

His discography includes several CD or DVD live recordings: *I Shardana* (DVD Dynamic), *La donna serpente* (DVD Bongiovanni), *Guglielmo Ratcliff* (CD RTE Lyric), *La campana sommersa* (DVD Arthaus).

Due to pandemic emergency Angelo Villari could not have his debut in Tokyo, where he would have sung Luigi in *Il tabarro* at Bunka Kaikan, and in USA (Cavaradossi in *Tosca* at Portland Opera).

**LATEST PERFORMANCES:** *Un ballo in maschera* at Teatro Carlo Felice in Genoa; *La Gioconda* at Teatro Filarmonico in Verona and in the theatres of Opera Lombardia; *Il trovatore* at Festival Verdi; *Madama Butterfly* in Angers, Nantes, Rennes; *Turandot* at Opera di Roma and at National Theatre Prague; *La fanciulla del west* in Pavia, Como, Cremona and Brescia; *Adriana Lecouvreur* in Bologna; *Il trovatore* in Wiesbaden and in Palma de Mallorca; *Madama Butterfly* at Circo Massimo with Opera di Roma; *Cavalleria Rusticana* and *Pagliacci* at Teatro Comunale in Bologna; *Pagliacci*, *Il tabarro* and *Cavalleria rusticana* at Maggio Musicale Fiorentino; *Madama Butterfly* at Teatro San Carlo in Naples.

**FORTHCOMING PROJECTS:** *Il trovatore* at Teatro Municipale in Piacenza; *La forza del destino* at Teatro Comunale di Bologna; *Aida* and *Madama Butterfly* at Arena di Verona; *Il trovatore* at Teatro Comunale in Modena; *Turandot* and *La Gioconda* at Teatro Bellini in Catania; *Tosca* in Angers, Nantes, Rennes

*Last update: March 2023, please do not use any previous version.*

Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia  
[info@melosopera.com](mailto:info@melosopera.com) – [www.melosopera.com](http://www.melosopera.com) – tel. +39 051 455 395  
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118