

DANIELE CALLEGARI - *Conductor*

“Daniele Callegari was a strong conductor, understanding some of the forward propulsion, verbal sensitivity and passion that circulate like life’s blood through Verdi’s music and keep it, after more than a century, vivid and alive.”

(Washington Post about *Otello* at Washington National Opera)

Daniele Callegari is Principal Conductor of Orchestre Philharmonique de Nice at Opéra Nice Côte d’Azur, starting from season 2021/22 and for three years. From 1998 to 2001 he was Principal Conductor at the Wexford Opera Festival. From 2002 to 2008 he was Chief Conductor of De Filharmonie / Royal Flanders Philharmonic Orchestra in Antwerp.

In 2022, he was awarded the honour of Chevalier de l’Ordre des Arts et des Lettres of the French Republic.

Born in Milan, after graduating from the Conservatorio G. Verdi in double bass and percussions, at the age of 22 he entered the Teatro alla Scala orchestra, where he played with the most prestigious conductors. This inspiring confrontation with the greatest conductors prompted him to return to the Conservatory, where he graduated in composition and conducting.

Daniele Callegari has conducted some of the major symphonic orchestras in the world, such as: Orchestre Métropolitain de Montréal, Orchestre Nationale de l’Île de France, Orchestre National de Belgique, Orchestre philharmonique de Monte-Carlo, Orchestra de La Monnaie de Bruxelles, Rotterdam Philharmonic Orchestra, Orchestre National de France, Orchestra Sinfonica Nazionale della RAI, Orchestra Sinfonica dell’Accademia di Santa Cecilia, Münchner Rundfunkorchester, Tokyo Philharmonic Orchestra, Orquesta Nacional de Madrid, Orchestra Sinfonica “Verdi” di Milano.

He is regular guest at national and international leading concert halls and opera houses, where he has conducted in several important productions, including *Il trovatore* and *La Gioconda* at Metropolitan Opera in New York, *Orlenskaya Deva* at Carnegie Hall in New York, *Turandot* at Teatro alla Scala, *Il trovatore*, *Rigoletto* and *Madama Butterfly* at Opéra National de Paris; *Maria Stuarda* at Théâtre des Champs-Élysées de Paris; *Norma*, *La Gioconda*, *Aida*, *Poliuto* (just to name a few) at Liceu de Barcelona, *L’elisir d’amore* and *La traviata* at Staatsoper Berlin, *L’elisir d’amore* at Wiener Staatsoper, *Tosca*, *La bohème*, *Un ballo in maschera* and *Rigoletto* (just to name a few) at Bayerische Staatsoper Munich; *Don Giovanni*, *Falstaff* and *Aida* at San Diego Opera, *Otello*, *Jérusalem*, Verdi’s *Messa da Requiem* at Festival Verdi in Parma, *Tosca*, *Otello*, *I masnadieri*, *Attila* and *Ernani* at Opéra de Monte-Carlo; *Ariane et Barbe-Bleue* at Opéra du Rhin de Strasbourg, *Don Pasquale* at NCPA Beijing, *Andrea Chénier* at Arts Center Seoul, *Falstaff* at Opéra de Montréal, *Cavalleria rusticana* and *I pagliacci* at San Francisco Opera, *Un ballo in maschera* at New Israeli Opera Tel Aviv.

His discography covers several important recordings, including *La traviata*, *Il trovatore* and *Oberto, Conte di San Bonifacio* (Fonè). He has also recorded *La Gioconda*, *I quattro rusteghi*, Mascagni’s *Messa di gloria*, Testoni’s *Alice*, Pergolesi’s *Stabat Mater*, Flotow’s *Alessandro Stradella*. DVD recordings: *Gioconda*, *Macbeth*, *Elisir d’amore* and *Madama Butterfly*. With DeFilharmonie he has recorded musics by Ravel, Debussy, Brewaeyts e Joris. He conducted the Orchestra Sinfonica Giuseppe Verdi di Milano for the CD *Cielo e Mar* of Rolando Villazón (Deutsche Grammophon).

LATEST PERFORMANCES: *Ernani* in Oviedo; *La traviata* at Metropolitan Opera New York and at Royal Opera Stockholm; *La Gioconda* at Chorégies d’Orange; *Macbeth* at Opéra de Nice and in Antibes; *Aida* at Staatsoper Hamburg; *I pagliacci* at New Israeli Opera Tel Aviv; *Adriana Lecouvreur* at Opera de Oviedo; *Rigoletto* at Gran Teatre del Liceu de Barcelona and at Teatro La Fenice in Venice; *Tosca* at Bolshoi Theatre Moscow and at New National Theatre Tokyo; *Il trovatore*, *Madama Butterfly* and *Turandot* at Teatro La Fenice; *I lombardi alla prima crociata* and *La bohème* at Opéra de Monte-Carlo; *Tosca*, *La bohème*, *Carmen* and *Otello* at Semperoper Dresden; *Mefistofele* in Stuttgart; *Il pirata* in Geneva.

FORTHCOMING PROJECTS: *Falstaff* and *La bohème* at Opéra de Nice; *Madama Butterfly* on tour in Ljubljana with La Fenice di Venezia; *Nabucco* at Metropolitan New York; *Lucia di Lammermoor* in Tel Aviv; *Madama Butterfly* and *Edgar* at Opéra de Nice; *Cavalleria Rusticana* and *Pagliacci* in Hamburg; *Luisa Miller* al Teatro San Carlo di Napoli; *Turandot* in Stockholm.

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