



MARIANNE CORNETTI – *Mezzo-soprano*

Recognized worldwide as one of the leading Verdi mezzo-sopranos, Marianne Cornetti has appeared as Amneris in *Aida*, Azucena in *Il trovatore* and Principessa di Eboli in *Don Carlos* at such theaters as Teatro alla Scala, Royal Opera House Covent Garden, Metropolitan Opera of New York, Wiener Staatsoper, Bayerische Staatsoper of Munich, Teatro dell'Opera di Roma, Deutsche Oper Berlin, Theatre Royal de la Monnaie de Bruxelles, Maggio Musicale di Firenze, Arena di Verona, Gran Teatre Liceu de Barcelona, Teatro San Carlo di Napoli, Festival Verdi de Teatro Regio di Parma, NCPA Beijing, New National Theatre Tokyo.

Other Verdi roles in her repertoire are Preziosilla in *La forza del destino*, performed also at La Monnaie de Bruxelles and at Liceu de Barcelona; Abigaille in *Nabucco*, sung at Metropolitan Opera and at New National Theatre Tokyo; Lady Macbeth in *Macbeth* at the Deutsche Oper Berlin; Ulrica in *Un ballo in maschera* at ROH Covent Garden London and at De Nederlandse Opera Amsterdam, Mrs Quickly in *Falstaff* at San Diego Opera.

In 2005 she sang her first Wagnerian role, appearing as Ortrud in *Lohengrin* at Teatro Giuseppe Verdi in Trieste. She continued to explore this repertoire with her debut as Brangäne in *Tristan und Isolde* at Teatro dell'Opera di Roma. She has since then sung the role of Ortrud in Amsterdam, Paris, and Palermo, and has appeared as Brangäne in Genoa.

Her repertoire also includes roles such as Principessa di Bouillon in *Adriana Lecouvreur* (Teatro dell'Opera di Roma, Teatro Regio di Torino, De Nederlandse Opera Amsterdam, Opéra de Monte-Carlo), Santuzza in *Cavalleria Rusticana* (Teatro alla Scala), Laura in *La Gioconda* (Deutsche Oper Berlin, Teatro Massimo di Palermo), Ježibaba in *Rusalka* at Minnesota Opera and Rosa in Cilea's *L'Arlesiana*, which she sang to great acclaim at Carnegie Hall with the Opera Orchestra of New York under Eve Queler.

She appears frequently in concert in such works as Verdi's *Requiem*, Beethoven's *Symphony No. 9*, Rossini's *Stabat Mater*, Elgar's *Sea Picture* and De Falla's *El Amor Brujo*. She has recorded Cilea's *L'Arlesiana* and Puccini's *Edgar* opposite Plácido Domingo.

LATEST PERFORMANCES: *La Gioconda* (Cieca) at Chorégies d'Orange; *Rusalka* in Pittsburgh; *Il trovatore* at NCPA Beijing; *Aida* at Opéra Royal de Wallonie in Liège; *Hänsel und Gretel* (the Witch) at Pittsburgh Opera; *Liebestod* from *Tristan und Isolde* with Edgeworth Symphony; *Gianni Schicchi* and *L'enfant e les sortilèges* at Rohm Theatre Kyoto, Bunka Kaikan Tokyo, Art Theatre Nagoya; *Cavalleria Rusticana* and *Il trovatore* at Metropolitan Opera; *Adriana Lecouvreur* (Principessa di Bouillon) at Opéra de Monte-Carlo and at Teatro Massimo in Palermo; *Il trovatore* at Frankfurt Oper and Liceu de Barcelona; *Aida* at Arena di Verona; *Falstaff* (Mrs Quickly) at San Diego Opera; *Adriana Lecouvreur* at Teatro San Carlo in Naples.

FORTHCOMING PROJECTS: *Il trovatore* at Pittsburgh Lyric Opera and in Hong Kong; *La Gioconda* (Cieca) at Deutsche Oper Berlin.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118