



ANNA SMIRNOVA – *Mezzo-soprano*

Russian mezzo-soprano Anna Smirnova is one of the most acclaimed mezzos in Verdi's repertoire on the international scene, with a true dramatic mezzo-soprano voice, in the tradition of Simionato, Cossotto and the young Obraztsova.

Born in Moscow to a family of musicians, she studied at the Tchaikovsky Conservatory of her hometown.

In 2007 she has her debut at Teatro alla Scala as Principessa di Bouillon in *Adriana Lecouvreur*, then she began an outstanding international career that gave her the chance, in few years, to debut with every leading opera company in the world: in the season 2007/08 Staatsoper and Deutsche Oper in Berlin (Amneris in *Aida*); in the season 2008/09 Palau de Les Arts Valencia (Eboli in *Don Carlo* and Santuzza in *Cavalleria Rusticana*, both under the baton of Lorin Maazel), Arena di Verona (*Aida*) and Maggio Musicale Fiorentino (Azucena in *Il trovatore*); in the season 2010/11 Vienna State Opera and Royal Opera House Covent Garden in London (both as Amneris) and also Metropolitan Opera New York (*Don Carlo*), in the season 2011/12 Lyric Opera of Chicago (*Aida*) and Gran Teatre del Liceu de Barcelona (Preziosilla in *La forza del destino*).

Anna Smirnova performs regularly with great success many challenging soprano roles, such as Abigaille in *Nabucco* (Deutsche Oper Berlin, Vienna State Opera, Opernhaus Zurich, Semperoper Dresden), Lady Macbeth in *Macbeth* (Deutsche Oper Berlin, Bayerische Staatsoper Munich), Odabella in *Attila* (ABAO in Bilbao), the title role in *Turandot* (Deutsche Oper Berlin, Vienna State Opera, Staatsoper Hamburg).

Smirnova's repertoire include also Wagner roles as Ortrud in *Lohengrin* (Deutsche Oper Berlin, Opernhaus Zurich,) and Brünnhilde in *Die Walküre* (Théâtre du Capitole de Toulouse).

LATEST PERFORMANCES: *Attila* (Odabella) at Semperoper Dresden; *Nabucco* at Deutsche Oper Berlin; *Turandot* in Hamburg; *Aida* in Dresden; *Lohengrin* at Deutsche Oper Berlin and at Royal Opera House Covent Garden London; *Turandot* in Hamburg; *Aida*, *Lohengrin* and *Turandot* at Deutsche Oper Berlin; *Don Carlo* in Dresden and at Los Angeles Opera; *Aida* at Grand-Théâtre de Geneve; *Nabucco* at Semperoper Dresden and in Zurich; *Turandot* at Vienna State Opera.

FORTHCOMING PROJECTS: *Aida*, *Lohengrin* and *Nabucco* at Deutsche Oper Berlin; Prokof'ev's *Aleksandr Nievskij* with Michele Mariotti at Teatro dell'Opera in Rome; *Lohengrin* in Zurich.

Last update: March 2023, please do not use any preavious version.