



VLADIMIR STOYANOV - *Baritone*

Vladimir Stoyanov has gained international recognition for his interpretative skills and musical talents as one of the leading baritone in the nowadays opera scene. He has already beaten the boards of the world leading theatres such as Covent Garden in London, Teatro Real Madrid, Opéra de Paris, Wiener Staatsoper, Liceu de Barcelona, Bayerische Staatsoper of Munich, Deutsche Oper and Staatsoper Berlin, San Francisco Opera, New National Theatre Tokyo, Teatro dell'Opera di Roma. He works with some of the most prestigious conductors, including Zubin Mehta, Seiji Ozawa, Riccardo Muti, Antonio Pappano, Myung-Whun Chung.

Bulgarian, Stoyanov was born in Pernik and he graduated from the National Music Academy "Pancho Vladigerov" in Sofia, then a grant gave him the chance to study in Rome, at the Bulgarian Academy for Arts "Boris Christov", under the guidance of the bass Nicola Ghiuselev, who has been fundamental for his artistic growth. In Italy he studied also at the Accademia della Scala in Milan. Following three successful seasons with the Plovdiv Opera House, since 1999 he has been an independent soloist.

In 1996 was his Sofian debut in *Don Carlos*. His first appearance in Italy was two years later at Teatro San Carlo di Napoli in *Macbeth*. Since then he has begun a tremendous career that brought him in the leading opera houses of the world: Teatro alla Scala Milan (*La forza del destino*, *La Traviata*), Staatsoper Berlin (*Macbeth*, *La traviata*, *L'elisir d'amore*, *La bohème*), Wiener Staatsoper (*La traviata*), Deutsche Oper Berlin (*Lucia di Lammermoor*), Opernhaus Zurich (Rimskij-Korsakov's *La sposa dello Zar*, Mussorskij's *Boris Godunov*, *Un ballo in maschera*, Massenet's *Le Cid*, *Don Carlos* and *La traviata*).

In 2008 he had his debut at Metropolitan New York with *The queen of spades* and *Lucia di Lammermoor*.

In recent years some successes of his have been *The queen of spades* conducted by Antonio Pappano at ROH Covent Garden London, *La Traviata* at Bayerische Staatsoper Munich, Staatsoper Berlin, Arena di Verona, Maggio Musicale Fiorentino, Teatro San Carlo in Naples La Fenice in Venice, *Rigoletto* at Bregenz Festival, Teatro dell'Opera in Rome and at Palau de les Arts in Valencia, *La forza del destino* in Tel Aviv and in Parma, *Don Carlos* at Teatro Regio in Parma, Opéra de Paris and Gran Teatre de Liceu in Barcelona, *Madama Butterfly* and *Il pirata* at Teatro Real Madrid, *I Vespri siciliani* and *I masnadieri* at ABAO Bilbao, *Nabucco* at NCPA Beijing, *Otello* (Jago) at New National Theatre in Tokyo, *Un ballo in maschera* at Teatro La Fenice di Venezia and at Bolshoi Theatre Moscow, *Attila*, *Macbeth* and *I due Foscari* at Festival Verdi Parma.

LATEST PERFORMANCES: *Lucia di Lammermoor* at Opéra de Nice; *Aida* at Opera di Roma; *La traviata* at Teatro Petruzzelli Bari; *Falstaff* (Ford) at Teatro La Fenice in Venice; *Simon Boccanegra* (title role debut) at Festival Verdi Parma; *La traviata* at Arena di Verona; *La traviata* at ROH Covent Garden London; *Aida* in Bari and at May Festival Wiesbaden; *Un ballo in maschera* at Royal Opera Copenhagen; *Il trovatore* at Los Angeles Opera; *Tosca* (Scarpia, role debut) at Bolshoi Theatre Moscow; *Ernani* at Opera Australia; *Otello* in Baden Baden staged by Robert Wilson with Berliner Philharmoniker conducted by Zubin Mehta.

FORTHCOMING PROJECTS: *Falstaff* (Ford) at Opéra de Nice; *I pagliacci* at Teatro Regio Parma; *Otello* in Bari; *Madama Butterfly* in Ljubljana with Teatro La Fenice and in Genoa; *La rondine* at Opernhaus Zurich and at Tetro Regio Turin; *Nabucco* at Festival Verdi Parma; *Simon Boccanegra* in Helsinki; *Guglielmo Tell* at New National Theatre Tokyo; *La favorite* at ABAO Bilbao.

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