



LAURA ULLOA – Soprano

Laura Ulloa, a Cuban born in Havana, graduated from the Amedeo Roldán Conservatory in her hometown. She then moved to Italy where she studied at the J. Tomadini Conservatory in Udine, where she graduated with honours in singing. In October 2021, she has been admitted to the Accademia per Cantanti Lirici of Teatro San Carlo in Naples, where she's studying under the guidance of Mariella Devia and which has given her the opportunity to perform at Teatro San Carlo.

Awarded at several international singing competitions such as Grand Prix Raúl Camayd (Cuba) in 2014, the Interpretation Prize at the Oper Oder Spree Competition (Germany) in 2015, Third Prize in the "Gaetano Zinetti" International Competition (Italy) in 2016, First Prize at the "Beniamino Gavasso" Competition in Pordenone (Italy) in 2018 and the National Arts Prize 2020 in the opera singing section, awarded by the Italian Ministry of Education, University and Research.

Since graduating in Cuba, she began her career as a soloist at the National Opera Theatre of Cuba, where she performed in *Cavalleria Rusticana* (Lola), Mozart's *Requiem*, and Pergolesi's *Stabat Mater*. She made her debut as a leading role in 2015 in Cuban most famous Zarzuela, *Cecilia Valdés*, and later in Roberto Valera's contemporary opera *Cubanacán: a revolution of forms*.

In 2017 she made her debut in Italy with the role of Eleonora in Salieri's *Prima la musica e poi le parole*, in 2018 she sang the title role in Puccini's *Suor Angelica*, in 2019 Donna Anna in *Don Giovanni* staged by Katia Ricciarelli at the Teatro Stabile di Potenza and soon after as Gilda in *Rigoletto* in the summer season. She also performed Adina in *L'elisir d'amore* in concert form, as well as singing Mozart's *Exultate Jubilate*, Respighi's *Lauda per la Natività del Signore*, Fauré's *Requiem* and Carl Orff's *Carmina Burana* in several squares in the Friuli Venezia Giulia region.

In 2020, he took part in the production of *Cecilia Valdés* at the Teatro de la Zarzuela in Madrid, covering the title role.

In 2021, he was part of the first edition of Bottega Donizetti at Donizetti Festival in Bergamo, thanks to which she had the chance to work with such artists as Alex Esposito, Francesco Micheli and Damiano Michieletto, and she took part in the Festival's opening production: *C'erano una volta due Bergamaschi*.

In 2018/2019 season it must be reported her successful debut, with great acclaim by public and critics, in all the four leading roles of Offenbach's *Les contes d'Hoffmann*, new production at Deutsche Oper Berlin.

LATEST PERFORMANCES: Berlioz' *La damnation de Faust* (Voix Célest) and P. Cafaro's *Cantata di San Gennaro 1775*, first performance in modern time, at Teatro San Carlo in Naples; *Passion and Resurrection*, Haydn's *symphony n. 49* with I Filarmonici Friulani Orchestra; concerts with Accademia del Teatro San Carlo.

FORTHCOMING PROJECTS: *La bohème* (Musetta) and *Madama Butterfly* at Teatro San Carlo di Napoli; *Lu OperaRave*, from *Lucia di Lammermoor* (Lucia) at Festival Donizetti in Bergamo; *Don Chisciotte della mancia* by Giovanni Paisiello on tour with Teatro San Carlo at Philharmonie and at Louvre Museum in Paris.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118