



ROBERTO DE CANDIA - *Baritone*

Roberto de Candia began his musical studies as a cellist, then he studied singing under Lajos Kozma, later working with Sesto Bruscantini. After winning the International Competition "Adriano Belli" in Spoleto in 1990, he made immediately two prestigious debuts: at Accademia Nazionale di Santa Cecilia in Rome in Puccini's *Messa di Gloria* and at Teatro Regio di Parma in Massenet's *Manon*.

His talents as refined interpreter and skilled musician let him establish an extraordinary international career, performing regularly on the world's most prestigious stages, including Teatro alla Scala, ROH Covent Garden London, Metropolitan Opera, Wiener Staatsoper, Salzburg Festival, Glyndebourne Festival, Opéra Comique, New National Theatre Tokyo, Opernhaus Zürich, Deutsche Oper Berlin, Bayerische Staatsoper of Munich, Monnaie de Bruxelles, Maggio Musicale Fiorentino, Rossini Opera Festival di Pesaro and all other Italian leading theatres.

During his career he has worked with the greatest conductors, such as Riccardo Chailly, Myung-Whun Chung, John Eliot Gardiner, Daniele Gatti, Zubin Mehta, Riccardo Muti and Giuseppe Sinopoli.

At Teatro alla Scala he made his debut opening the 1996/07 season as Ubalde in Gluck's *Armide*, then he performed in several other productions: *Il turco in Italia* (Prosdócimo), *Linda di Chamounix* (Antonio), *Manon Lescaut* (Lescaut), *La forza del destino* (Melitone, with Riccardo Muti), *Il barbiere di Siviglia* (Figaro), *L'elisir d'amore* (Belcore), *L'Italiana in Algeri* (Taddeo) and *Il dissoluto assolto* (Leporello).

After his Metropolitan Opera debut in 1998 as Lescaut in Massenet's *Manon*, he was invited back to Metropolitan to sing *La cenerentola* (Dandini), *L'elisir d'amore* (Belcore), *La bohème*, Massenet's *Manon*, *L'italiana in Algeri* and Alfano's *Cyrano de Bergerac* (alongside Plácido Domingo and, in 2017, Roberto Alagna).

Among the many titles in his repertoire, we can mention: *Falstaff* (title role), one of his signature roles that he has already performed at Festival Verdi in Parma, at Teatro Real de Madrid, at Teatro dell'Opera di Roma, Semperoper Dresden, Hamburgische Staatsoper, NCPA Beijing, Los Angeles, San Diego, Bruxelles, Helsinki, Tokyo, Teatro San Carlo di Napoli; *Gianni Schicchi* (title role) at Deutsche Oper Berlin, Cincinnati Opera, Finnish National Opera of Helsinki and on tour in Japan, *La traviata* (Giorgio Germont) at Hamburgische Staatsoper, at Semperoper Dresden and at Teatro San Carlo di Napoli; *Il barbiere di Siviglia* (Figaro) at Opéra Comique de Paris, New National Theatre Tokyo and Wiener Staatsoper; *Don Giovanni* (Leporello) at Maggio Musicale Fiorentino; *L'elisir d'amore* (Dulcamara) at Liceu de Barcelona; *Un ballo in maschera* (Renato) in Cagliari; *Rigoletto* (title role) in Novara; *Così fan tutte* (Don Alfonso) at Teatro Regio in Turin.

As a renowned performer of Rossinian roles, Roberto de Candia made his debut at Rossini Opera Festival in Pesaro in 1996 as Parmenione in *L'occasione fa il ladro*, then in the following seasons he was back at ROF in these productions: *Il signor Bruschino*, *Adina*, *Il viaggio a Reims* (Prudenzio), *La Cenerentola*, *Il turco in Italia*, *Le Comte Ory*.

His discography includes Galante's *Corradino*, Pacini's *Saffo*, Mascagni's *Messa di Gloria*, *La cenerentola* (ROF Edition), *Il turco in Italia*, with Riccardo Chailly (Decca; Gramophone Award winner), *La bohème*, again with R. Chailly (Decca).

LATEST PERFORMANCES: *Un ballo in maschera* and *La Cenerentola* at Teatro Carlo Felice Genoa; *La forza del destino* at Festival Verdi in Parma; *Il barbiere di Siviglia* (role debut as Don Bartolo) at Macerata Opera Festival; *Turandot* at Staatsoper Hamburg; *Il barbiere di Siviglia* at Teatro Comunale di Bologna; *L'italiana in Algeri* at Teatro alla Scala; *La bohème* at Liceu de Barcelona; *Così fan tutte* in Sevilla; *Die Zauberflöte* (debut as Papageno) and *La traviata* at Teatro San Carlo di Napoli; *Falstaff* at Teatro Real Madrid and in Tokyo; *Don Pasquale* (title role) at Wiener Staatsoper.

FORTHCOMING PROJECTS: *Falstaff* at Opéra de Nice; *La Fille du Régiment* at Teatro Regio in Turin; *La forza del destino* at Teatro Comunale in Bologna; *La traviata* at Macerata Opera Festival; *Il trovatore* (role debut as Conte di Luna) at Festival Verdi Parma; *Il barbiere di Siviglia* (Don Bartolo) at Semperoper Dresden; *Simon Boccanegra* (Paolo Albiani) at Teatro alla Scala Milan; *L'elisir d'amore* at Teatro Regio in Parma; *La rondine* at Teatro Comunale in Bologna.

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