

Sopranos:

Yolanda Auyanet (W)
 Aubry Ballarò (W)
 Mariam Battistelli (W)
 Erminie Blondel (W)
 Francesca Dotto (W)
 Lucrezia Drei (W)
 Yewon Han (W)
 Maria Katzarava (W)
 Maria Teresa Leva (W)
 Rebeka Lokar (W)
 Maria Novella Malfatti (E-GB)
 Ann-Kathrin Niemczyk (W)
 Alessia Panza (W)
 Elena Popovskaya (I, V)
 Anna Maria Sarra (W)
 Maria Grazia Schiavo (W)
 Nina Solodovnikova (W)
 Laura Ulloa (W)
 Ilaria Vanacore (W)
 Monica Zanettin (W)

Mezzos:

Marianne Cornetti (W)
 Lilly Jørstad (W)
 Ketevan Kemoklidze (W-Sp)
 Arianna Manganello (W)
 Veta Pilipenko (W)
 Victória Pitts (W)
 Veronica Simeoni (W)
 Aoxue Zhu (W)

Stage Directors:

Vincent Boussard (W)
 Emilio Sagi (V)

Conductors:

Yves Abel (W-Sp)
 Philippe Auguin (W)
 Matteo Beltrami (W)
 Daniele Callegari (W)
 Arthur Fagen (E)
 Christopher Franklin (W)
 Michael Güttler (W)
 George Jackson (I)
 Enrico Lombardi (W)
 Tianyi Lu (I)
 Ville Matvejeff (E-Sc)
 Nikolas Nägele (W)
 Stefano Ranzani (W)
 Pietro Rizzo (W)
 Daniele Squeo (W)
 Hannah von Wiehler (W)

Tenors:

Francesco Castoro (W)
 Manuel Amati (W)
 Oreste Cosimo (W)
 Roberto Covatta (W)
 Arthur Espiritu (W n.e.)
 Andeka Gorrotxategi (W)
 Stefano La Colla (W)
 Brian Michael Moore (W)
 Maxim Mironov (W)
 Gillen Munguia (W)
 Dovlet Nurgeldiyev (I)
 Giulio Pelligra (W)
 Mikheil Sheshaberidze (W-I)
 Yijie Shi (W)
 Vasyl Solodkyy (W)
 Ramón Vargas (W-Sp,USA)

Baritones:

Roberto Accurso (W)
 Germán Enrique Alcántara (W)
 Alexey Bogdanchikov (W)
 Roberto de Candia (W)
 Simone Del Savio (W)
 Pierre Doyen (W)
 Matteo Ferrara (W)
 Lucio Gallo (W)
 Renato Girolami (W n.e)
 Dietrich Henschel (I, V)
 Enrico Marabelli (W)
 Dean Murphy (W)
 Jiří Rajniš (W)
 Marco Filippo Romano (W)
 Vladimir Stoyanov (W)
 Dimitris Tiliakos (W)
 Franco Vassallo (W)

Basses:

Fabrizio Beggi (W)
 Andrea Concetti (W)
 Matteo D'Apolito (W)
 Nicolò Donini (W)
 Giovanni Furlanetto (W)
 Kristian Lindroos (W)
 Michele Pertusi (W)
 Stanislav Trofimov (W-R)
 Alexander Vinogradov (W)

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