



## TIANYI LU – Conductor

*“She showed not only complete mastery on the podium, but also mature understanding of the various pieces...and a physical presence that would be very engaging for any audience”*

(Sir Andrew Davis, Chief Conductor of BBC Symphony Orchestra, Music Director of Lyric Opera of Chicago)

Internationally known for her thrilling energy on the podium, her deeply creative approach and her open-hearted style of leadership, Chinese-born New Zealander Tianyi Lu collaborates with major orchestras and opera houses worldwide.

After winning First Prize at both the “Sir Georg Solti” International Conductors' Competition in Germany and the International Conducting Competition “Guido Cantelli” in Italy (2020), Tianyi Lu has been appointed Conductor-in-Residence with the Stavanger Symphony Orchestra in Norway. She is also the Female-Conductor-in-Residence with the Welsh National Opera and Principal Conductor of the St Woolos Sinfonia in the UK.

Recent highlights include concerts and recordings with the Noord Nederlands Orkest, Philharmonie Zuid-Nederland, Västerås Sinfonietta, Phion Orkest, Lapland Chamber Orchestra, Gulbenkian Orchestra, City of Birmingham Symphony Orchestra, Ulster Orchestra and Sydney Symphony Orchestra. Tianyi Lu conducted various concerts with the Melbourne Symphony Orchestra as their Assistant Conductor throughout 2017-2019 and was a Dudamel Fellow with the Los Angeles Philharmonic in 2017/2018.

In 2021/2022 season she made her debut with the Los Angeles Philharmonic at the Hollywood Bowl, she conducted *Rigoletto* at Aalto Theatre in Essen, and she has been on the podium of Philharmonia Orchestra, Christchurch Symphony, Malmo Symphony, Dresden Philharmonic, Orchestre National du Capitole de Toulouse, Helsinki Philharmonic, BBC Symphony Orchestra, San Diego Symphony, and return engagements with the Hallé orchestra, Royal Scottish National Orchestra, Turku Philharmonic Orchestra, Seattle Symphony, Auckland Philharmonia and Dunedin Symphony.

Tianyi completed her Bachelor of Music with First Class Honours at the University of Auckland with Uwe Grodd and Karen Grylls, before studying at the University of Melbourne with John Hopkins. In 2015 she completed her Master of Music in Orchestral Conducting with Distinction at the Royal Welsh College of Music and Drama, where she studied with David Jones.

She has assisted or attended masterclasses with Sir Andrew Davis and Xian Zhang with the Melbourne Symphony Orchestra, Daniele Gatti with the Royal Concertgebouw Orchestra, Bernard Haitink with the Lucerne Festival Orchestra, and is an alumni of the Hart Institute for Women Conductors at The Dallas Opera.

Passionately committed to diversity, equity and inclusion and to building a more empathetic world through the arts, Tianyi Lu is an Artist Ambassador for Opera for Peace and is regularly invited to work with and speak to communities and institutions about her experiences in empowering leadership and transforming cultures through the music.

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