



## GEORGE JACKSON – Conductor

*“George Jackson conducted the full ENO orchestra in a magnificent account of the score, sparkling with playful humour in the dialogues and exultantly romantic in the interludes”*

(The Telegraph about *Hänsel und Gretel* at Grange Park Opera with English National Opera Orchestra)

George Jackson is quickly making a name for the breadth and commitment of his work, whether in opera, symphonic repertoire or contemporary scores, building strong relationships with the orchestras he conducts. Starting from September 2022 he is Music Director of the Amarillo Symphony.

He is increasingly sought-after as a guest with European orchestras, who appreciate his fearless conducting and thorough rehearsal technique. Recent engagements include BBC Symphony Orchestra, Orchestre de Paris, RTÉ National Symphony Orchestra, Birmingham Contemporary Music Group, Orchestre National Montpellier Occitanie, Orchestra of Opéra de Rouen. He has also worked with London Philharmonic, London Symphony Orchestra, Philharmonia Orchestra, Nordwestdeutsche Philharmonie, Orchestre Régional de Normandie, West Bohemian Symphony, Baltic Philharmonic, Vienna Chamber Orchestra, London Firebird Orchestra, Winston-Salem Symphony, Orchestra Haydn di Bolzano, Orchestra del Teatro Carlo Felice di Genova, Les Arts Florissants. His skill in preparing complex scores has led to an ongoing relationship with Ensemble Intercontemporain.

Praised for his natural affinity for opera, he has received acclaim for his work in productions of *Hänsel und Gretel* and Janáček's *The Excursions of Mr Brouček* (Grange Park Opera), *Le nozze di Figaro* (Opera Holland Park), and *Il barbiere di Siviglia* (Theater an der Wien). Future plans include the world premiere of *Gods of the Game*, a collaborative opera commissioned by Sky Arts for Grange Park Opera in London. Other highlights of his career include his outstanding debut at Vienna Musikverein with the ORF Radio Symphony Orchestra in June 2013, conducting the Austrian premiere of Michael Jarrell's '*Ombres*', his debut in Madrid with *A campo abierto* at Operadhoj; in 2017 *Immer weiter!* by Irene Galindo Quero and Jesse Broekman at Staatsoper Hamburg.

Born in London, George Jackson read for a degree in music at Trinity College, Dublin. He subsequently studied conducting at the University of Music and Performing Arts in Vienna and he received additional training at Weimar's Franz Liszt Hochschule für Musik. He continued his studies at the Lucerne Festival Academy, the Bayreuth Festival and, over two summers, at the Aspen Conducting Academy, where he won the 2015 Aspen Conducting Prize.

**LATEST PERFORMANCES:** Janáček's *The excursions of Mister Brouček* at Grange Park Opera; symphonic concerts with Aspen Philharmonic Orchestra, with Ensemble Intercontemporain at Parco della Musica in Rome, with BBC Symphony Orchestra and with Royal Concertgebouw Youth Orchestra; *Il barbiere di Siviglia* at Theater an der Wien; *Così fan tutte* in London, Opera Holland Park; *Die Zauberflöte* at Opera North in Nottingham; *Pagliacci* and *L'impresario delle Canarie* in Frankfurt.

**FORTHCOMING PROJECTS:** Phil Porter's *Gods of the Game: a football opera* at Grange Park Opera; Handel's *Messiah* with Fort Worth Symphony Orchestra; *La bohème* in London, Opera Holland Park.

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