



LUCREZIA DREI – Soprano

Born in Milan, Lucrezia Drei has graduated from the Conservatory G. Verdi of her hometown. A winner for two years of AsLiCo Competition (2014 and 2015), she has also won the Pavarotti Prize at 65° “Viotti” Competition and the First Prize at “Paola Montaldi” Competition in Mantua.

She has been in the children’s choir of Teatro alla Scala in Milan, having the chance to be in several outstanding productions with such conductors as Riccardo Muti, Lorin Maazel, Zubin Mehta, Daniel Barenboim. At only thirteen she made her operatic debut at Teatro alla Scala in Milano in *The Cunning little vixen* under the baton of Sir Andrew Davis, followed by Yniold in *Pelléas et Mélisande* with Georges Prêtre.

In 2016 she attended the Accademia Rossiniana in Pesaro under the guidance of Alberto Zedda. In August 2016 she made her debut at Rossini Opera Festival as Corinna in *Il viaggio a Reims*.

During the last seasons she sang Adina in *L’elisir d’amore* at New National Theatre in Tokyo, at Opéra de Toulon, at Teatro Regio Turin and at Teatro Massimo in Palermo; Gilda in *Rigoletto*, Susanna in *Le Nozze di Figaro*, *Adriana Lecouvreur* (Mademoiselle Jouvenot) and *The Turn of the Screw* (Flora) in the theatres of Pavia, Cremona, Brescia and Como; First Lady in *Die Zauberflöte* at Royal Opera House in Muscat and at Macerata Opera Festival in a new production in Italian staged by Graham Vick; *Die Entführung aus dem Serail* (Blonde) at Savonlinna Festival; *Requiem* by Fauré at Théâtre du Capitole de Toulouse; Respighi’s *La bella dormente nel bosco* in St. Petersburg; Poulenc’s *Gloria* at Teatro Comunale di Bologna; *Il viaggio a Reims* (Corinna) and *The merry widow* (Valencienne) at Teatro Filarmonico in Verona; Pamina in *Die Zauberflöte* and Mendelssohn’s *Midsummer Night’s Dream* conducted by Gianluigi Gelmetti at Teatro Verdi in Trieste; Oscar in *Un ballo in maschera* at Teatro dell’Opera in Rome; *Norina* in Don Pasquale; Rossini’s *Petite Messe Solennelle* in Pesaro.

LATEST PERFORMANCES: Antonio Salieri’s *Prima la musica e poi le parole* at Teatro Salieri in Legnango; *Die Zauberflöte* (First Lady) at Teatro Regio in Turin; *Il matrimonio segreto* (Carolina) at Teatro La Fenice in Venice; Beethoven’s *Symphony n. 9* at IBM Studios in Milan; *Le nozze di Figaro* (Susanna) and *Così fan tutte* (Fiordiligi) at Teatro Verdi in Salerno; *I Capuleti e i Montecchi* (Giulietta) at Lithuanian National Opera in Vilnius; *Rigoletto* (Gilda) at Teatro Carlo Felice in Genoa; *La cenerentola* (Clorinda) at Bayerische Staatsoper Munich; *Gran Teatro Reinach* at Teatro Regio di Parma; *L’elisir d’amore* (Giannetta) at Opéra National de Paris; *La bohème* (Musetta) in Marseille.

FORTHCOMING PROJECTS: *La Tragédie de Carmen* (Micaela) at Teatro delle Muse in Ancona; *Rigoletto* in Mestre with Teatro La Fenice di Venezia; *Anna Bolena* in Hong Kong; *Don Giovanni* (Zerlina) at Teatro La Fenice in Venice; *Gianni Schicchi* (Lauretta) at Teatro Regio in Turin.

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