



NICOLÒ DONINI – Bass

One of the most interesting young talents in the Italian opera scene, bass Nicolò Donini in 2018 has been admitted to Accademia Rossiniana in Pesaro and he had his debut at Rossini Opera Festival as Lord Sidney / Don Prudenzio in *Il viaggio a Reims*.

Born in Bologna in 1990, Nicolò Donini entered the children's choir of Teatro Comunale di Bologna when he was eleven years old, then he studied piano at the Conservatory G. B. Martini in Bologna, where he graduated in singing. He has also obtained a degree from the Conservatory A. Boito in Parma.

Thanks to Scuola dell'Opera, he had the chance to participate in many productions of Teatro Comunale di Bologna (*Madama Butterfly*, *La traviata*, *Don Pasquale*, *Rigoletto*) and of Teatro Regio di Parma, where he had his debut in 2016 as Martino in *L'occasione fa il ladro*.

Member of the Academy "Rodolfo Celletti" in Martina Franca, he could debut several roles at Festival della Valle d'Itria: Seneca in *L'incoronazione di Poppea*, Luka in *The Bear* by W. Walton and Atlante in *Baccanali* by A. Steffani, also recorded live for Dynamic.

In 2017 he has also been a member of Opera (e)Studio project at Ópera di Tenerife, where he has sung in the productions of *I Capuleti e i Montecchi* (Lorenzo), *La traviata* under the baton of Renato Palumbo and *Il viaggio a Reims* (Trombonok).

Other highlights of his career are *Le trouvère* at Festival Verdi Parma staged by Robert Wilson and under the baton of Roberto Abbado, *Fidelio* (Don Fernando) and *I Capuleti e i Montecchi* (Lorenzo) at Teatro Comunale di Bologna, Händel's *Silla* at Festival George Enescu in Bucharest, with Europa Galante and Fabio Biondi, several debut in Rossini's leading roles: Don Basilio in *Il barbiere di Siviglia* (Teatro Comunale di Bologna), Orbazzano in *Tancredi* (Teatro Rossini di Pesaro) and Mustafà in *L'italiana in Algeri* (Rete Lirica Marche: Fano, Fermo and Ascoli Piceno).

LATEST PERFORMANCES: *Les Martyrs* at Theater an der Wien; *Anna Bolena* at Teatro San Carlo di Napoli; *Il barbiere di Siviglia* (Don Basilio) at Teatro Petruzzelli in Bari; *Un ballo in maschera* at Opera Tenerife; *Elektra* in Rome with Orchestra dell'Accademia di Santa Cecilia conducted by Antonio Pappano; *I puritani* at Teatro San Carlo di Napoli; Cavalli's *Xerse* at Festival della Valle d'Itria in Martina Franca; *Lucrezia Borgia* at Teatro Comunale di Bologna; *Le convenienze e inconvenienze teatrali* at Teatro Municipale in Piacenza; *Stabat Mater* at Rossini Opera Festival Pesaro.

FORTHCOMING PROJECTS: Donizetti's *Il diluvio Universale* at Festival Donizetti in Bergamo; *Un ballo in maschera* at Teatro Filarmonico in Verona; *Anna Bolena* at Teatro Verdi in Trieste; *La Gioconda* at Salzburg Festival; *Don Giovanni* (Masetto) at Teatro Comunale di Bologna; *Bianca e Faliero* at Rossini Opera Festival in Pesaro; *Carmen* at Teatro San Carlo di Napoli.

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