



VERONICA SIMEONI – *Mezzo-soprano*

Born in Rome, Veronica Simeoni completed her musical and artistic training under the guidance of Raina Kabaivanska, with whom she studied – after graduating in singing from the Conservatory of Adria – at the Accademia Chigiana in Siena, at the Istituto Vecchi-Tonelli in Modena and at Sofia State University.

Thanks to her musical talents and her charisma as a performer, Veronica Simeoni deals with a very wide repertoire, ranging from Rossini and Belcanto to Verdi, Verismo and even contemporary and rarely performed titles, with a particular predilection for the French repertoire with such titles as *La damnation de Faust* Berlioz (at Teatro dell'Opera in Rome staged by Damiano Michieletto under the baton of Daniele Gatti), Meyerbeer's *Africaine* (Sélika at Teatro La Fenice in Venice conducted by Emmanuel Villaume), *Les Troyens* (Didon at Palau de Les Arts in Valencia conducted by Valery Gergiev and with stage direction by La Fura dels Baus), *Les Contes d'Hoffmann* (Giulietta at Teatro alla Scala in Milan).

During her career she has been part of many outstanding productions in the world leading opera houses, such as *Werther* (Charlotte) at Metropolitan New York, *Don Carlo* (Eboli) and *Aida* (Amneris) at Opernhaus Zurich, *La Forza del destino* (Preziosilla) staged by Christof Loy both at National Opera Amsterdam under the baton of Michele Mariotti and at ROH Covent Garden London conducted by Sir Antonio Pappano, *Norma* (Adalgisa) at Teatro Real di Madrid, *Nabucco* (Fenena) at Teatro alla Scala, *Il trovatore* (Azucena) at Teatro La Fenice di Venezia and at Opéra de Bordeaux, *Guillaume Tell* at Rossini Opera Festival Pesaro staged by Graham Vick, *Roberto Devereux* (Sara) at Deutsche Oper Berlin and at Bayerische Staatsoper Munich, *Anna Bolena* (Seymour) at Opernhaus Zurich, *Maria Stuarda* (Elisabetta) at ABAO Bilbao, *Carmen* at Sydney Opera House, Henze's *The Bassarids* with stage direction by Mario Martone (winning production of Premio Abbiati) at Opera di Roma, *Cavalleria rusticana* (Santuzza) at Teatro San Carlo di Napoli.

Veronica Simeoni is also very committed in a wide concerts repertoire, from Rossini's *Petite messe solennelle* (Rossini Opera Festival conducted by Alberto Zedda) and *Stabat Mater* (La Scala with Riccardo Chailly) to Beethoven's *IX Symphony* (Accademia di S. Cecilia with Lorin Maazel, Teatro San Carlo di Napoli with Zubin Mehta), and to Verdi's *Messa da Requiem* (San Pietroburgo with Yuri Temirkanov, Maggio Musicale Fiorentino with Daniele Gatti, Washington with Gianandrea Noseda, Concertgebouw Amsterdam with Michele Mariotti), to masterpieces of the chamber music repertoire such as Wagner's *Wesendonck-Lieder*, Mahler's *Wunderhorn-Lieder*, Šostakovič's *Six lyrical poems*, words by Marina Cvetaeva.

About her recordings, 'Voix d'espoir' has been released in 2019 with pianist Michele D'Elia for the Maggio Live series and it is dedicated to the vocal chamber music by Berlioz, Debussy, Fauré and Reynaldo Hahn.

Recent highlights are *Beethoven's IX symphony* in San Marco Square in Venezia with Orchestra del Teatro La Fenice conducted by Juraj Valchua; *Il trovatore* at Israeli Opera Tel Aviv, *Norma* at Teatro Comunale di Bologna, *Falstaff* (Meg) at Teatro La Fenice di Venezia under the baton of Myung-Whun Chung, Berlioz *Les Troyens* at Cologne Opera, Rossini's *Stabat Mater* with Riccardo Chailly at Teatro alla Scala, *Adriana Lecouvreur* at Teatro Comunale di Bologna, *Aida* at Macerata Opera Festival.

Among the next projects, Eboli in *Don Carlo* at Teatro alla Scala di Milano under the baton of Riccardo Chailly and Malipiero's *La vita è sogno* at Teatro La Fenice di Venezia.

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