



## ENRICO LOMBARDI – *Conductor*

A gifted young conductor, appreciated by critics for his musicological expertise, Enrico Lombardi has just made his highly successful debut at Rossini Opera Festival in Pesaro, conducting *Adelaide di Borgogna* with Orchestra Nazionale Sinfonica della RAI.

After studying piano, organ and composition, he graduated with honors in Coral Music and Direction from the Conservatory "G. Frescobaldi" in Ferrara and in Orchestra Direction from the Conservatory "L. Cherubini" in Florence. He also graduated in musicology from the University of Bologna.

He attended several advanced courses and masterclasses, including "International Mendelssohn Summer School" (Hochschule für Musik und Theater Hamburg, teacher Ulrich Windfuhr), "Direction of vocal music and vocal polyphony" (Accademia Musicale Chigiana, teacher Roberto Gabbiani).

For the publisher Ut Orpheus he oversaw the reduction for voice and piano of the opera *Francesca da Rimini* by Saverio Mercadante, staged at Festival della Valle d'Itria in Martina Franca under the baton of Fabio Luisi.

He has recently collaborated with the orchestras Magna Grecia and LaVerdi, while at the theater of the Maggio Musicale Fiorentino he conducted Luigi Cherubini's interlude *Il Giuocatore*. In Macerata he also conducted Bizet's *Carmen*, concert version with Orchestra Filarmonica Marchigiana.

In 2019 he was a finalist of "Nino Rota" International Conducting Competition, and he has been awarded the Orchestra della Magna Grecia prize.

In 2023 Summer he conducted the Orchestra del Teatro Comunale di Bologna for the opera-movie *La Cenerentola* directed by Damiano Michieletto.

**LATEST PERFORMANCES:** *Adelaide di Borgogna* at ROF; *Aida* in Como at Arena of the Teatro Sociale; a new production of *La traviata* in the theatres of Opera Lombardia and of rete Lirica Marche; *La Cenerentola* for Opera Domani in the theatres of Opera Lombardia and several other theatres in Italy, including Teatro Regio in Parma.

**FORTHCOMING PROJECTS:** Beethoven's *Fifth Symphony* with Orchestra Haydn in Bozen; Sibelius' *Violin Concert* with Orchestra Filarmonica Marchigiana; symphonic concerts with Orchestra Verdi di Milano; Lauro Rossi's *I falsi monetari* in Fano for "Il bel canto ritrovato" Festival.

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